

PORTFOLIO

mdnauck.com

REFERENCES

Available upon request

INTERESTS

- Graphics
- Education
- Communication
- Computer Software
- Practical Philosophy
- Composite Renderings
- Architecture and the Gestalt
- Psychology & Physiology

EXPERIENCE

- Home Designer | EBRP, LA** 06-10
 - independent design, SD-CD
 - Custom Residential Projects
 - Design/Construction Consultations
- The Architectural Studio | Baton Rouge** 09
 - project manager, computer support
 - Multifamily Residential Projects
 - Louisiana State Capitol Renovation
 - Dept. of Transportation Master Plan
- Ford|Dickinson | Baton Rouge** 07-08
 - intern, designer, graphic lead
 - Woman's Hospital of Baton Rouge
 - Lamar Billboards Prototypes
 - Lamar Corporate Office Competition
 - Residential Projects
- Cooper Carry | Washington D.C** 05-06
 - intern, modeling and rendering
 - Mid/High-Rise Hospitality/Residential
 - Shopping Center Developments
- Chenevert Architects | Baton Rouge** 04
 - intern, production assistant
 - Suburban Developments
 - Company Website Expansion
- LSU Mobile Learning Committee** 04
- Residential Construction** 02-10
- Furniture Making** 01-07

EDUCATION

- Bachelor's of Arch. | LSU 01-07
- D.C. Architectural Consortium 05-06
- Baton Rouge Magnet High School 97-01



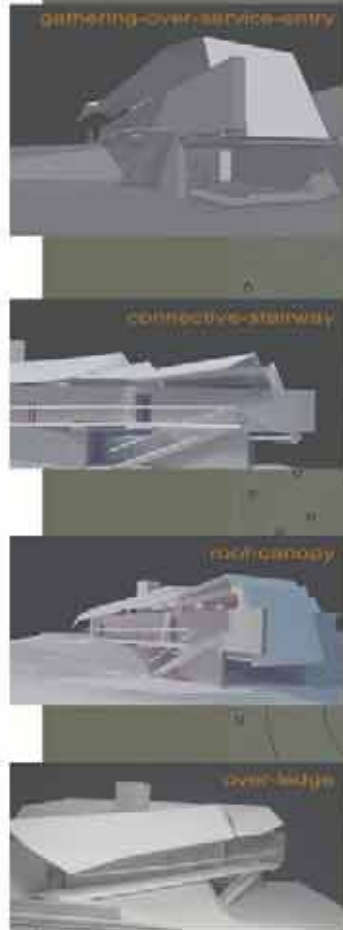
Mansfield Street
Baton Rouge, LA 70801
Spring '03



exit-path_render.final

interior_view_01011001

interior_view_01011001

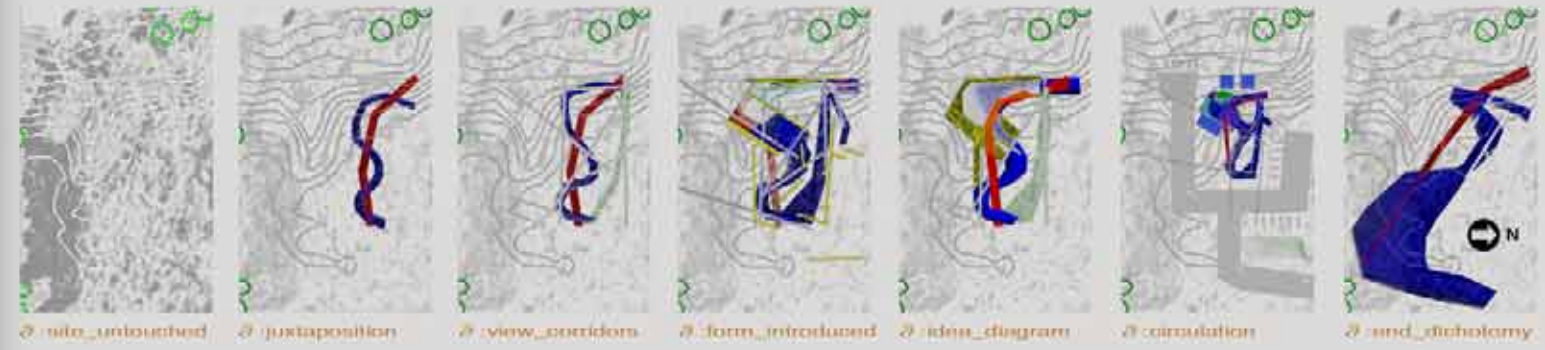
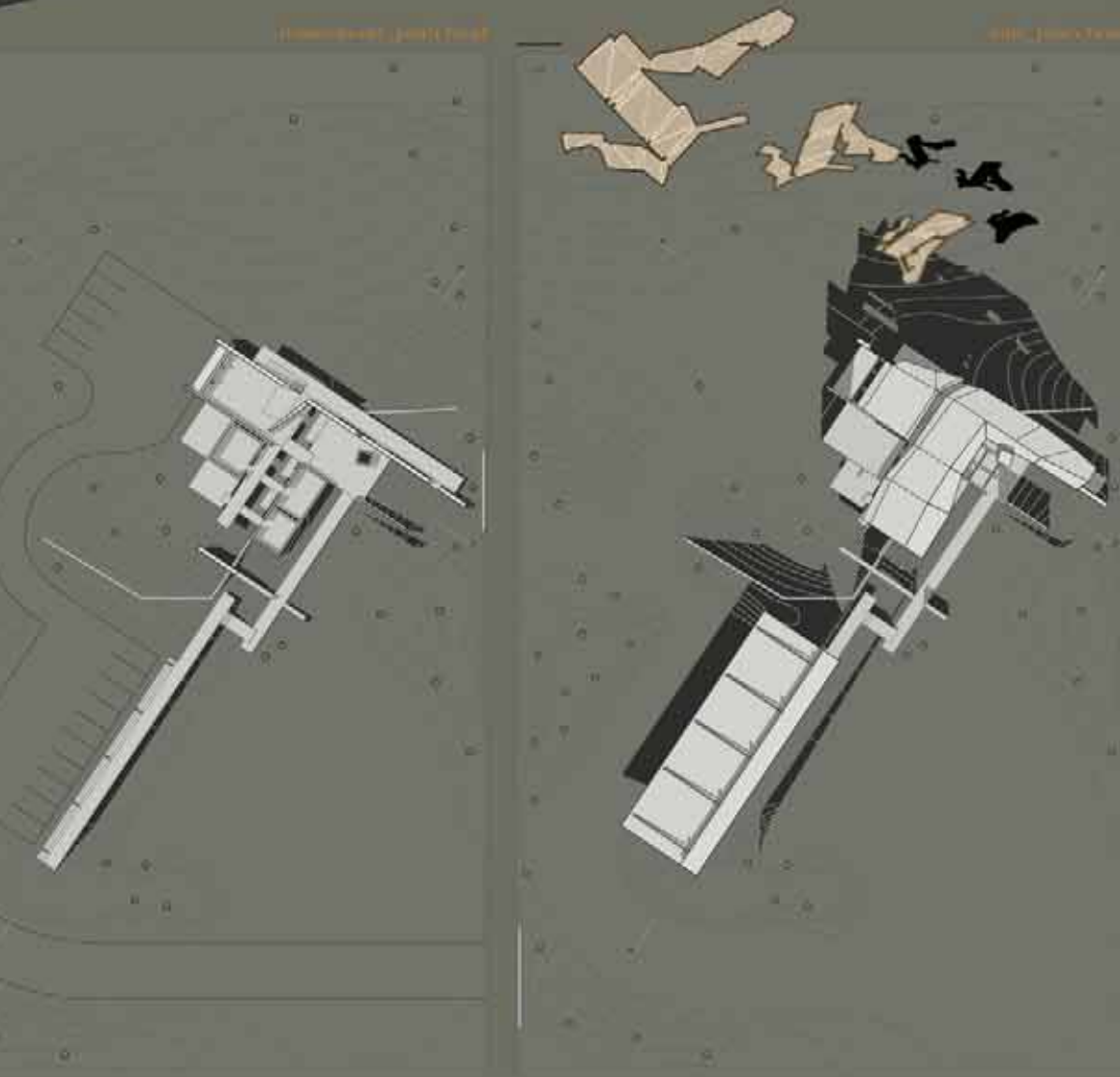


gathering-over-service-entry

connective-stairway

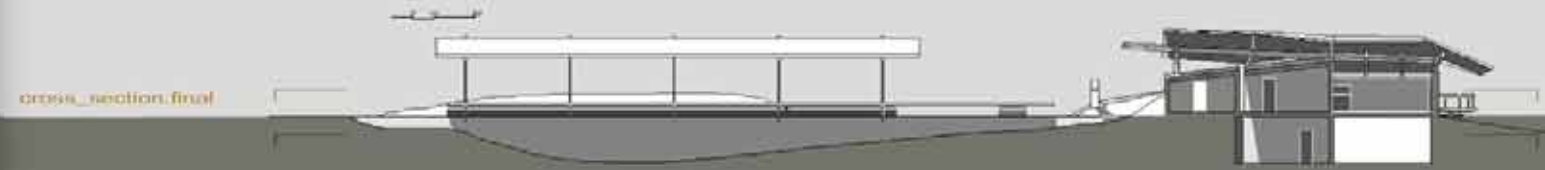
roof-canopy

over-ledge



site_untouched juxtaposition view_corridors form_introduced idna_diagram circulation end_dichotomy

cross_section.final



gathering_area_01011001 roof_01011001 interior_01011001
stairway_01011001 main_01011001 roof_01011001
interior_01011001 gathering_area_01011001

THE PROJECT A CREMATORIUM

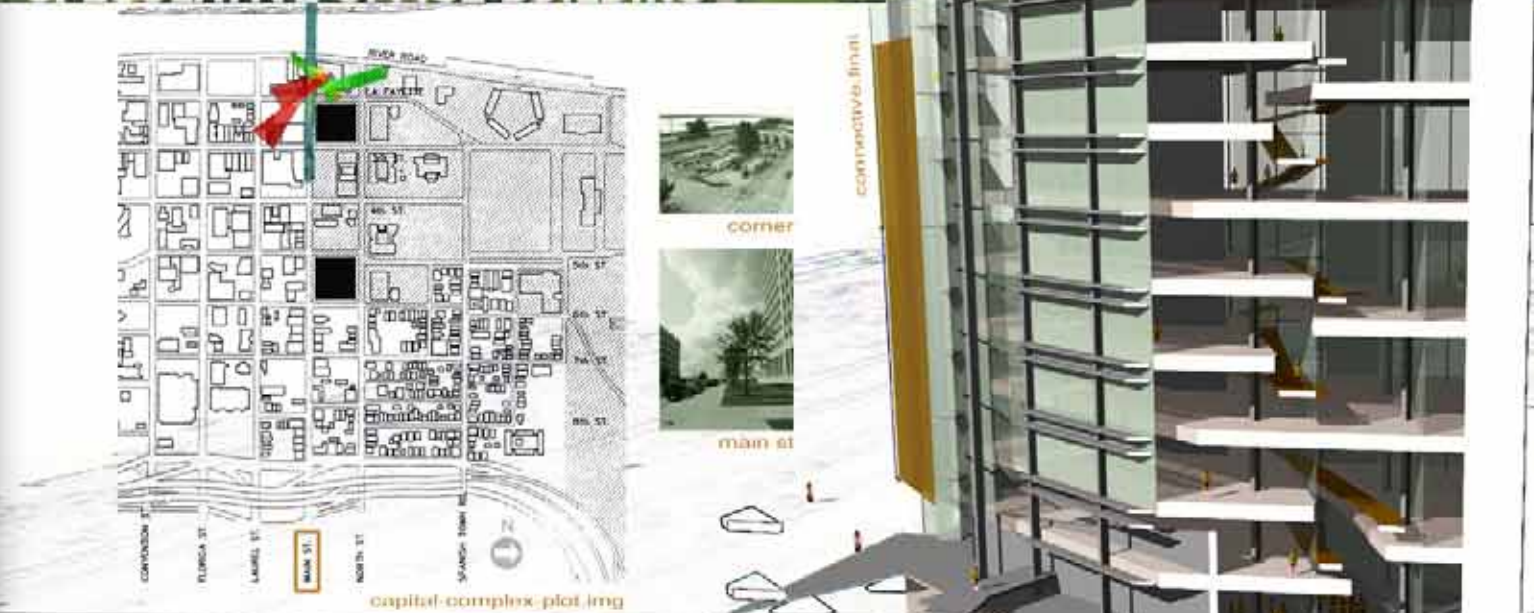
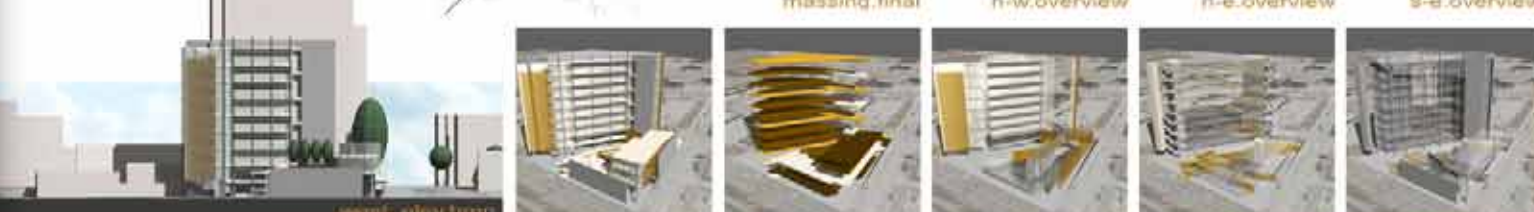
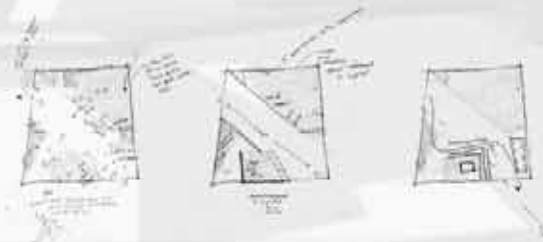
During 2nd year study students were introduced to concepts of space and its association with the human figure. Students were challenged to create spaces that acted on people. This project centered on the idea of continuous delay, or what others call "slow" space. The Crematorium project was meant to emphasize boundary conditions and the finality of death. As such, the project uses site manipulations to create a strong dividing line and then re-connects the space with a delicate, floating roof canopy. The roof is conceptualized as a transparent, rigid material capable of creating shadow lines while also permeating diffuse light. Sitting below the faceted roof are a series of heavy volumes meant to contain the privatized operations which allow the building to function. The primary moment of the entire composition occurs as the visitors move across the ledge via a network bridge into the main gathering room.



interior_01011001



Capital Complex
Baton Rouge, LA 70801
Fall '04



THE PROJECT
The second project of the fall semester, third year design studio pushed students to develop an understanding of building techniques as it relates to user program. Using diagramming strategies developed the previous semester, I studied the urban environment to find an appropriate massing for the building. Because the building helps define the Capital Complex's edge as the streetscape turns north along the Mississippi River I decided to pursue a pairing of two buildings to emphasize this transition: the solar shaded speculative office tower and the circulation friendly corner bookstore.

abandoned_bath-house.dscf0054



Bachelor's of Arch. | LSU 3rd yr

abandoned_bath-house.dsc0062



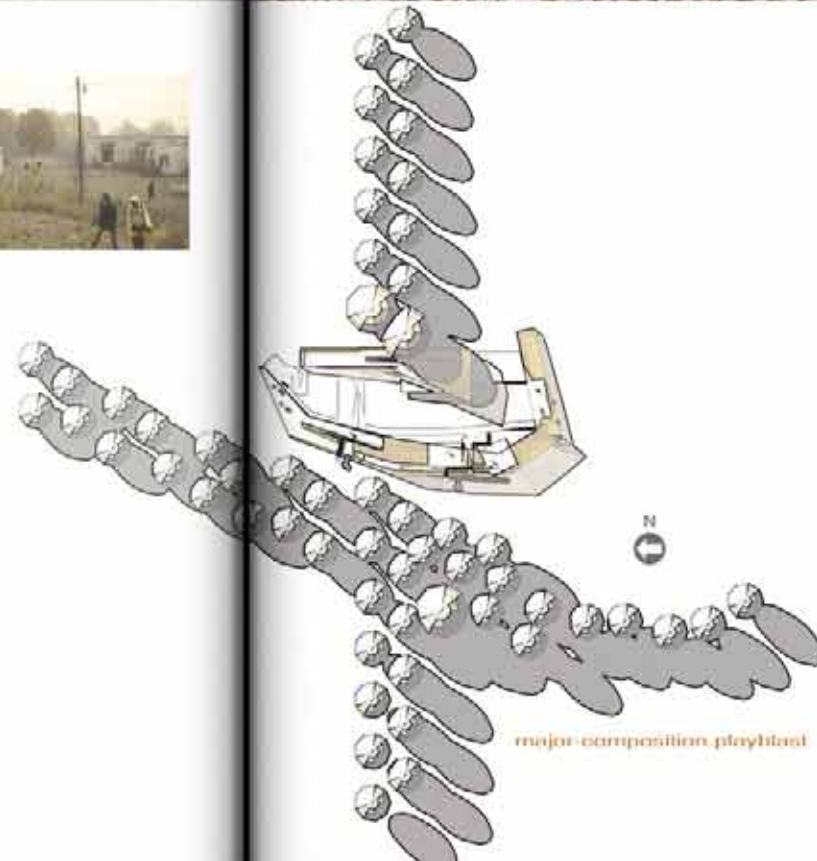
MEDICINAL BATH HOUSE



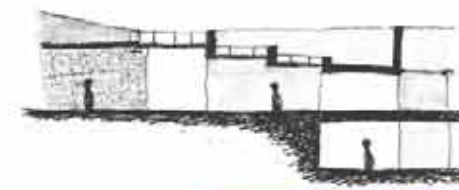
thick-space.sketch



abandoned_bath-house.site_photos



major-composition.playblast



expanding-ceiling.sketch



bidg-concept.bmp

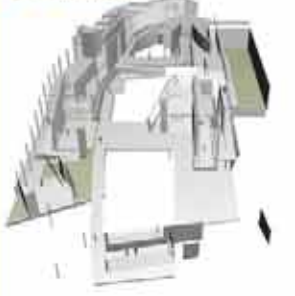
Hot Springs
Rapides Parish, Louisiana
Spring '05

Bachelor's of Arch. | LSU
 - student project, space of comfort

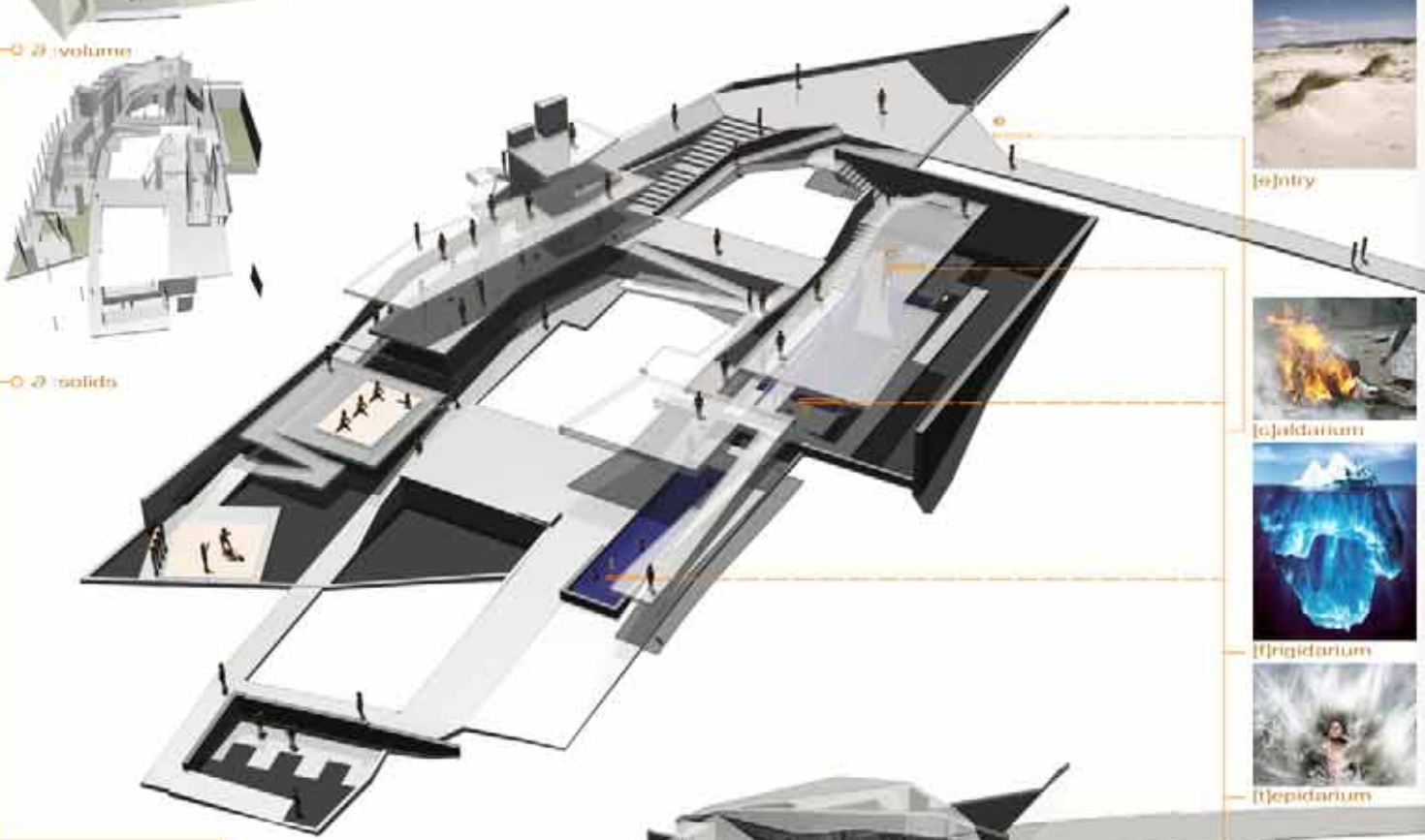
Students were given a rough program and large piece of sloped land to develop, or rather, re-develop a bath house facility. Each of us had to come to terms with the human figure and the space of human comfort. Students were challenge to represent atmospheric qualities of space to more fully become aware of the environments they were making. Although recommended to use charcoal, I saw this semester's studio as an opportunity to explore computer rendering. The studio concluded with a design competition amongst the 3rd year students where each project had to be presented graphically on foam boards. The boards would be judged stand-alone without the student presenting the content of the project: its intent, the student's position, and overall defense typically allowed during school design reviews.



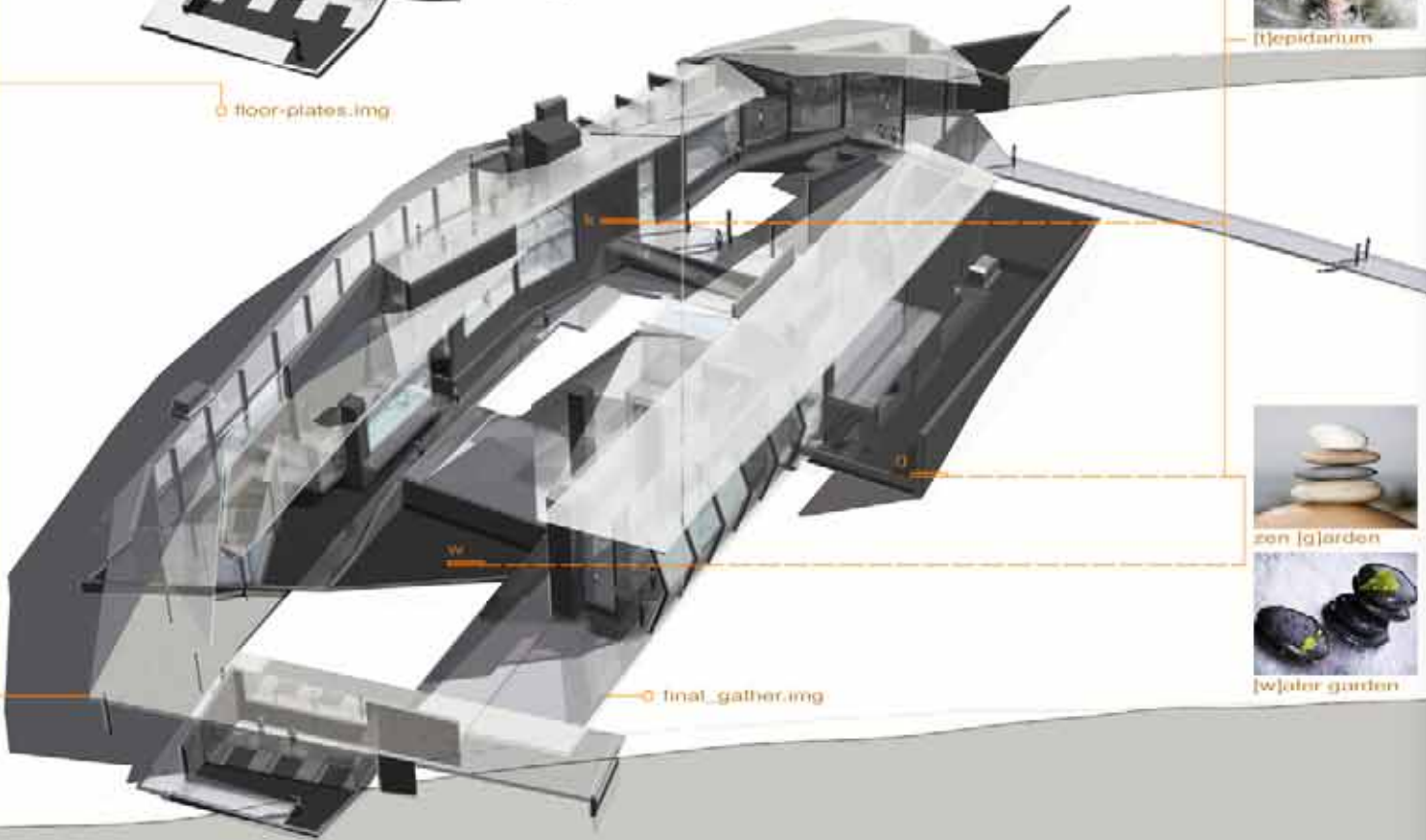
o volume



o solids



o floor-plates.img



o final_gather.img



[e]ntry



[c]aldarium



[r]igidarium



[t]epidarium



[z]en [g]arden



[w]ater garden

west_elev.final



north_elev.final



east_elev.final



south_elev.final



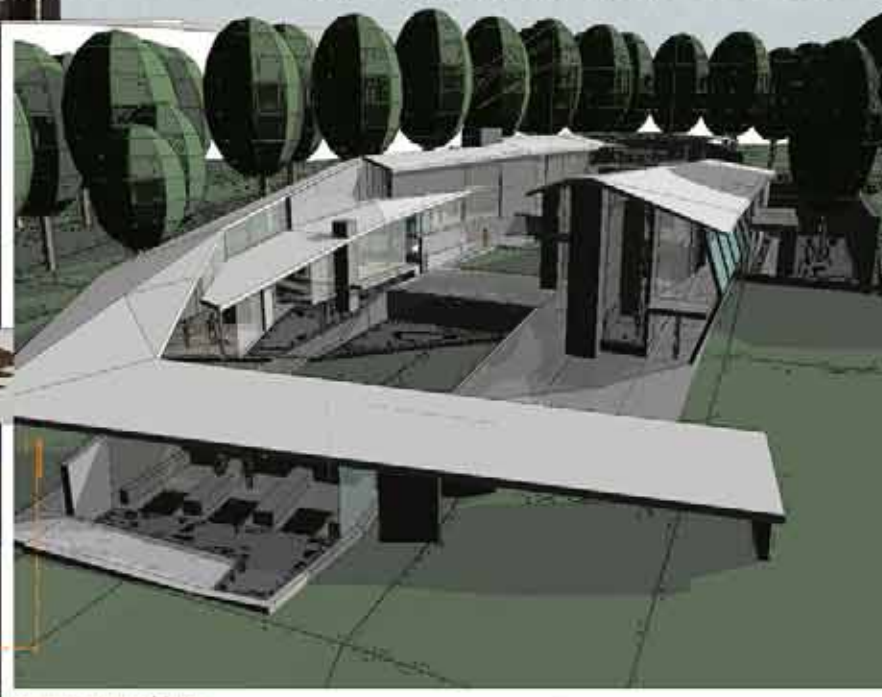
east_courtyard.final



west_courtyard.final



MEDICINAL BATH HOUSE



wraps-around.jpg



site_plan.final

There comes a moment in the engagement of space when the human figure establishes itself as contained by shelter. We read a boundary and subsequently place ourselves within the confines of volume we have perceived. But what would happen if that boundary was never recognized? What if the space before us continued to spill out into a cascade of immeasurable void? Perhaps the human figure would find itself isolated even more so, having nothing to establish their location or this possessive habitable boundary. As such a dialogue between the individual and this ambiguous unfolding environment and through necessity between the other people who occupy that space with them. The built environment would no longer sit static as a background for our occupation, but would be heightened through our senses ultimately making us more aware of our sentient ability. This architecture would stimulate introspection and self awareness, which seems congruent with the purpose of the bath house. The devices used in this architecture would seek to create continuities and discontinuities. How does the building engage the ground? How does each room connect with each subsequent room? Will the users be able to discern the definition of a space as a room? And, whether or not they do, will the building still be able to function for its intended goals? These are the questions I look to study in the development of this project.

linear approach.jpg

pivot-off-building.img



D.C. Architectural Consortium | 4th yr

theatrical-quality.img



SPORTS SCIENCE INSTITUTE

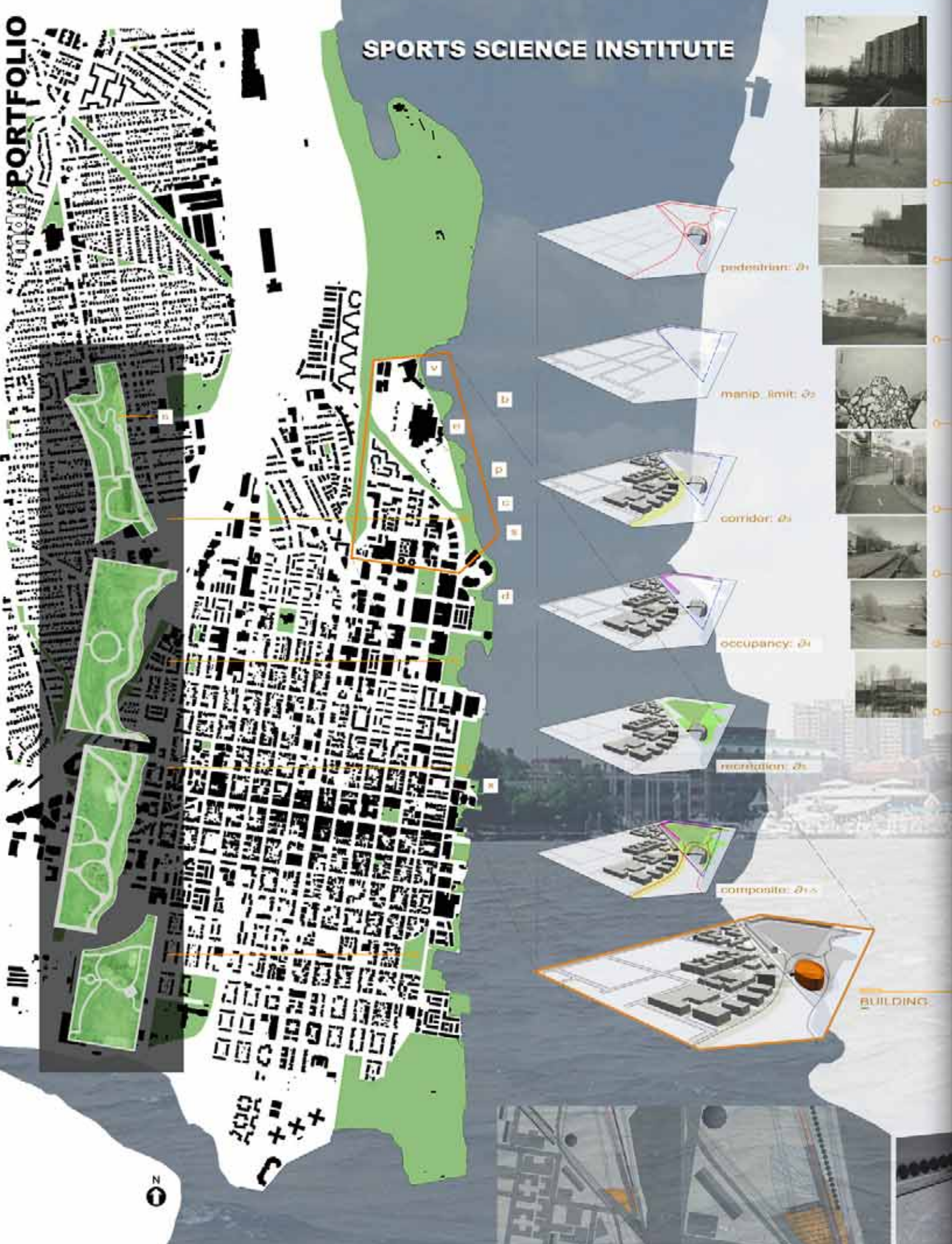
North Royal Street
Alexandria, VA 22314
Spring '06

D.C. Architectural Consortium | *Old Towne*
- student project, designing an object building

My last semester in DC I wanted to use what I had learned studying the Capital's civic space in a project manageable for studio design. Using the green trails along the Potomac River I jogged every so often as a site, I conceptualized and developed this project. The major focus of the studio was to understand theme as it concerns architectonics and then to marry that theme with the programmatic requirements and code issues associated with the building. Considering the site's heavy industrial history, I chose to pull from machine languages of rhythm, exposed joinery, and abrupt, yet muted forms. Situated opposite the commerce and condominium style neighborhoods, the project was to serve as a clear yet softly bounded park space. In this way, the project would be like a lung for the city in stead of a disharmonious collection of pathways as it had previously been used.



SPORTS SCIENCE INSTITUTE



B.C. Arch. Consortium

bounded_v[oid].jpg

[b]ounded_spaces.jpg

total_engines[et].jpg

[m]achine_rhythm.jpg

mo[d]ule_panel.jpg

[p]edestrian_problem.jpg

[c]orridor_problem.jpg

pede[s]trian_problems.jpg

railcar_t[ext]ure.jpg
SITE-PHOTOS.vocab_set



OVERVIEW

THE PROJECT

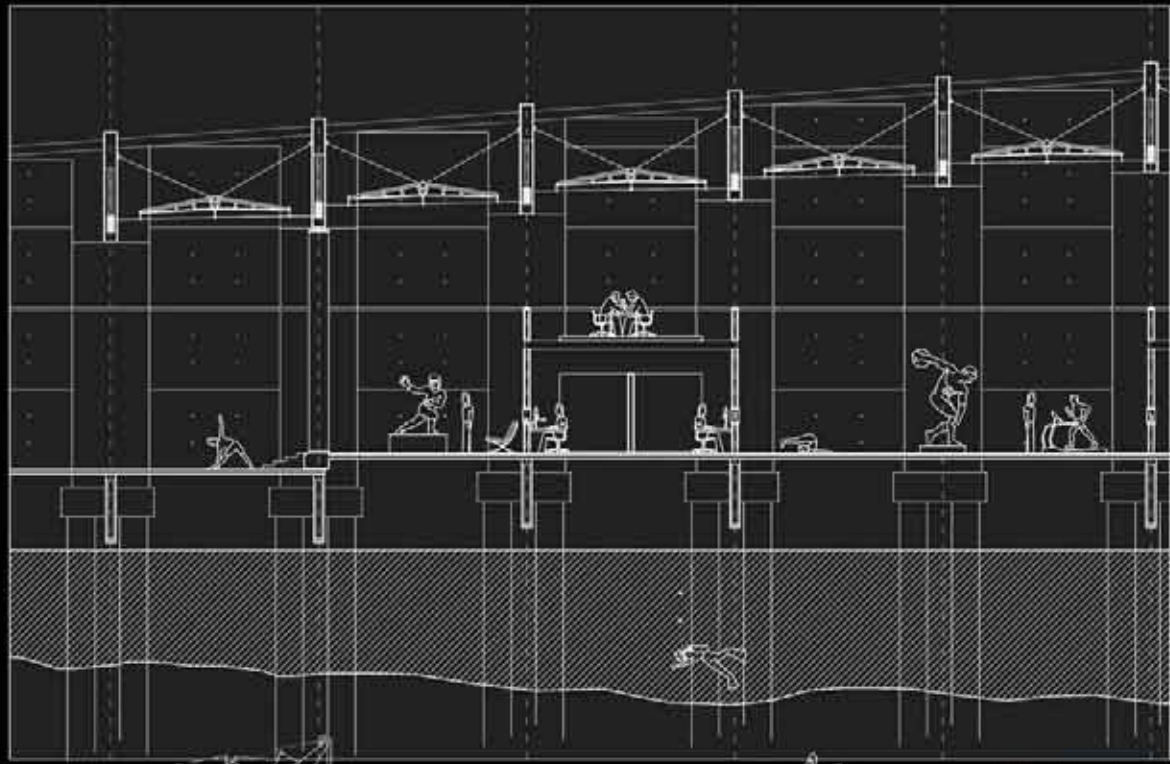
Headquartered in Barrington, IL, the Gatorade Sports Science Institute GSSI is a research and educational facility established in 1988 to share current information and expand knowledge on sports nutrition and exercise science that enhance the performance and well-being of athletes. The materials and services of the Institute are designed as educational tools for sports health professionals. GSSI staff scientists study the effects of exercise, the environment and nutrition on the human body using the latest scientific technology and equipment. In addition to the GSSI's own exercise physiology, biochemistry and exercise sensory labs, GSSI also works with leading scientists from universities around the world to further research in exercise science and sports nutrition. The Institute is advised by several boards who provide advice and information on research topics relevant to the GSSI's mission and currently serves 110,000 members in 145 countries.

As a people the lives we have devised for ourselves leave us unhealthy, far from a mirror image with the idealized athletic form. Be it for desire to be synonymous with the arts, for health concerns, or dandy recreation, the modern lifestyle as we know it has created a need for routine exercise. The Sports Science Institute recognizes this need among the community and seeks to find a harmony with their lifestyles. The Institute provides physical fitness services, community events, and research and development opportunities for the city it serves. In this way, the Institute intends to establish a communal relationship acting as a sparring partner for each individual on a personal level. The building consists of four major labs, biochem, exercise, sensory, and physiology, as well as indoor training facilities, office spaces, lobby spaces, extensive locker rooms, and places for food and drink consumption and the storage and support spaces for such activities. The Institute is not a gateway to a better you, it sits proudly among the Polinac green trails dedicated to you.

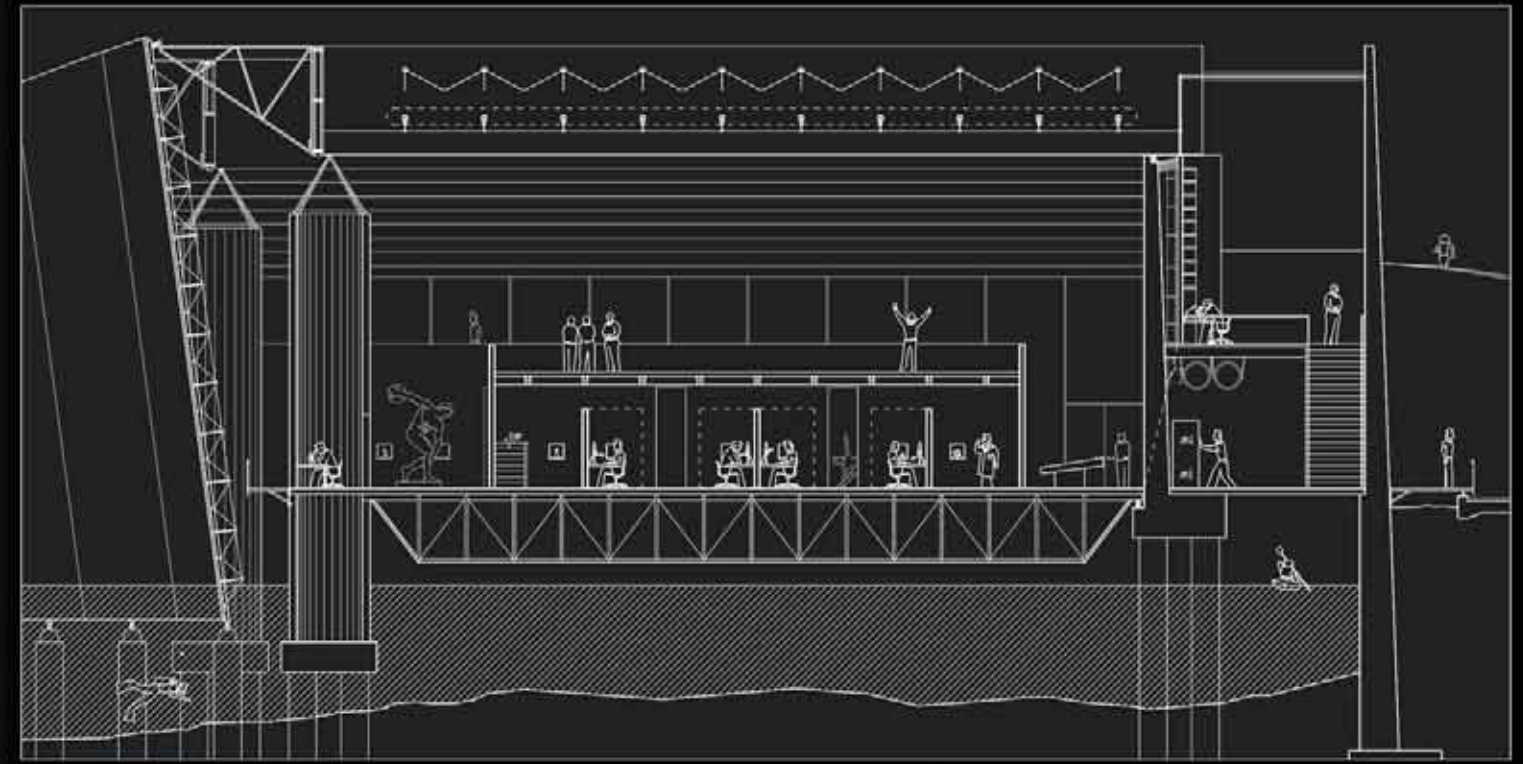




Inspirational imgs



long-section, final

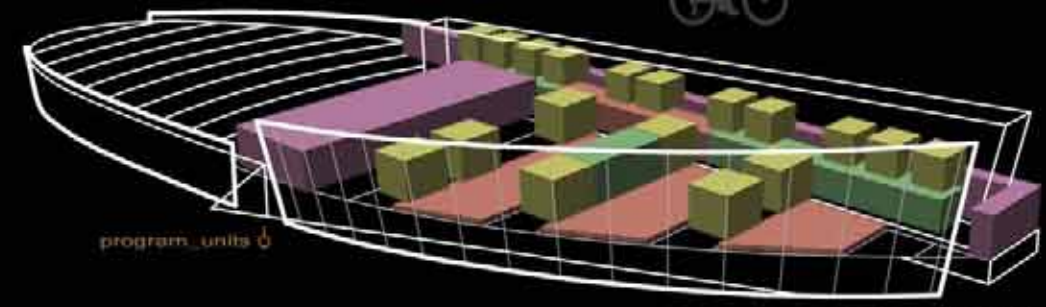


cross-section, final



SPORTS SCIENCE INSTITUTE

- public atrium zone
- scientific offices
- research/tech labs
- activity/fitness zone





Bachelor's of Arch. | LSU 4th yr

projecting-render.final



low-cube-section.final

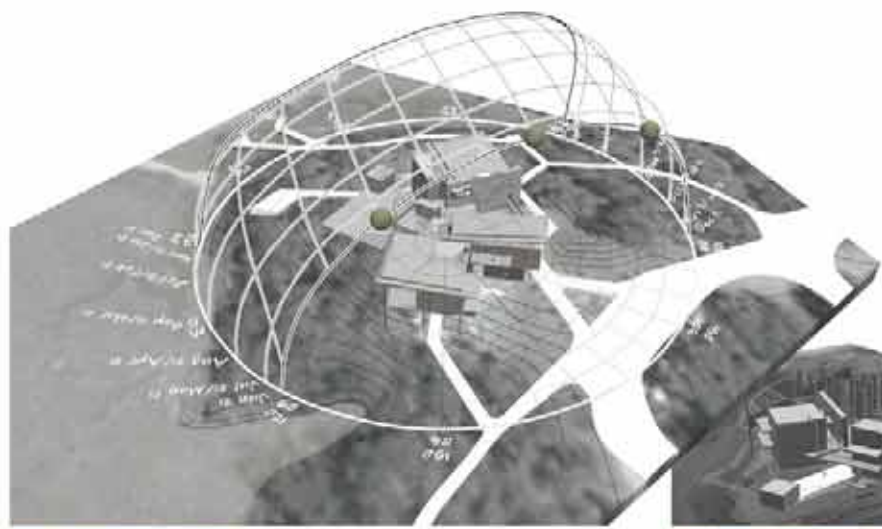
NATURE CENTER

3500 Park Rd. Davis Bay
Ocean Springs, MS 39564

Fall '06

Bachelor's of Arch. | LSU
- student project, teaching sustainability

This semester's project was heavily rooted in sustainability and design development. Each student was required to develop a notion of sustainability and how to communicate sustainability to the visitors of the building. From there, the design had to be developed into a small set of construction documents containing details, floor plans, and elevation information. My philosophy for the project was to explode all the various features of a sustainable building so that each item could be easily understood by the visitors. Each of the three major volumes has a succinct role in the program, with a special relationship to its portion of the site as it concerns wind patterns, solar movements, view potential, etc. Additionally, each of the three volumes has an operable component to emphasize people's active involvement in maintaining a state of homeostasis with the environment.



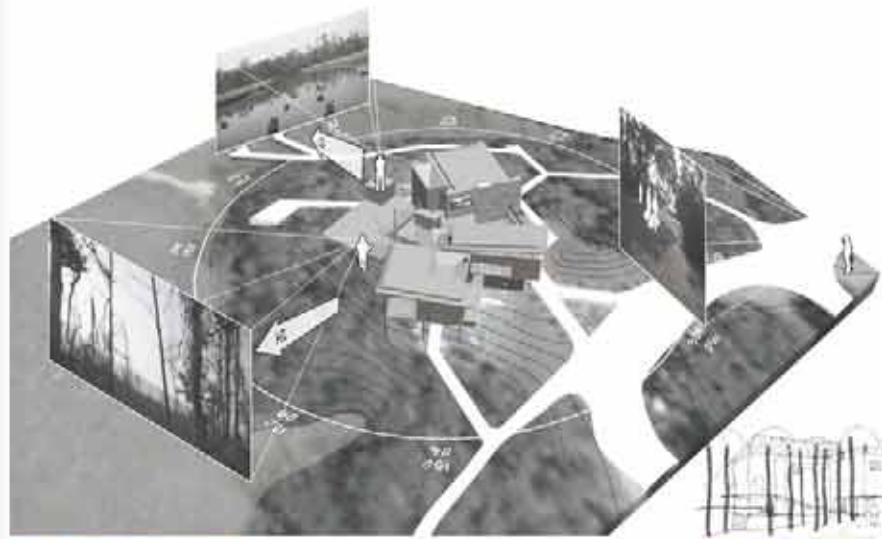
solar-orientation.final



concept_model4.jpg



concept_model2.jpg



view-orientation.final

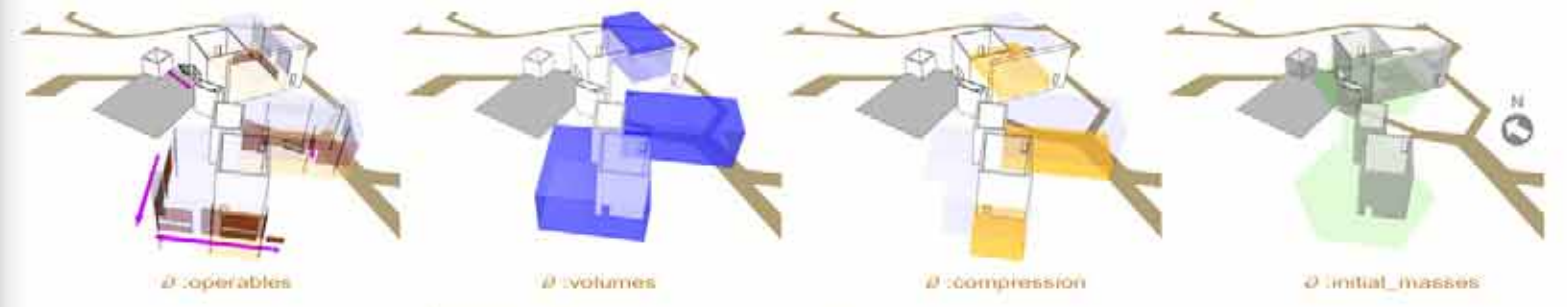
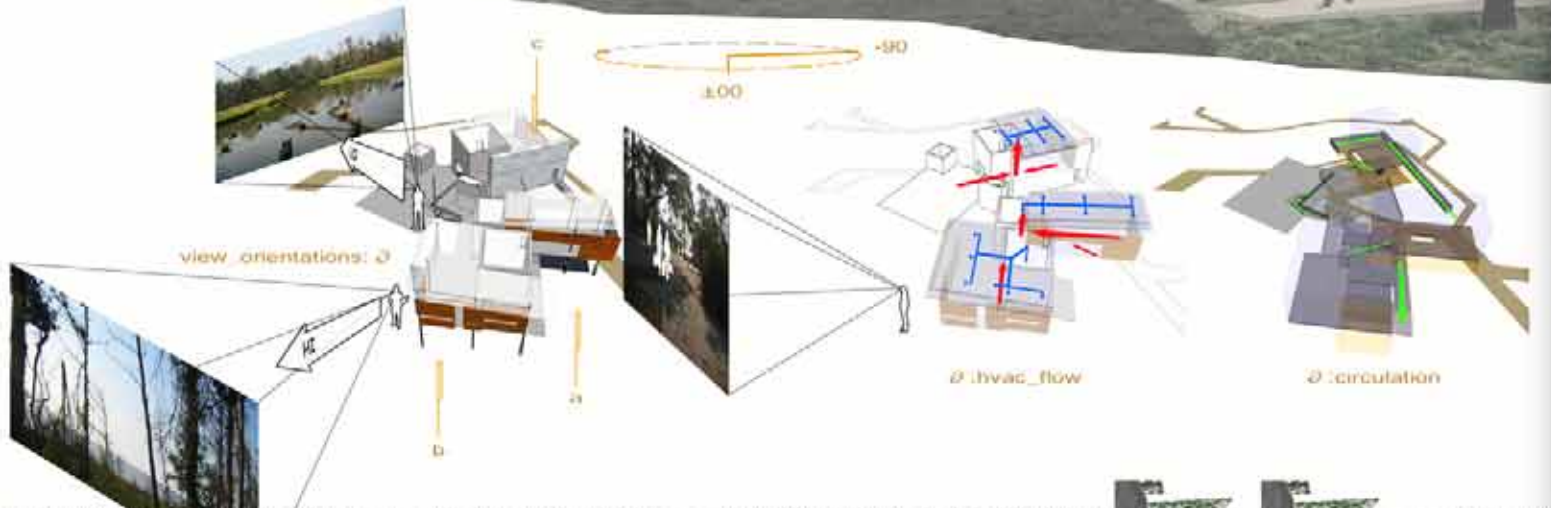


campus-sketch

OCEAN SPRINGS, NATURE CENTER

Bachelor's of Arch. | LSU 5th yr
sliding-section final

sliding-render final

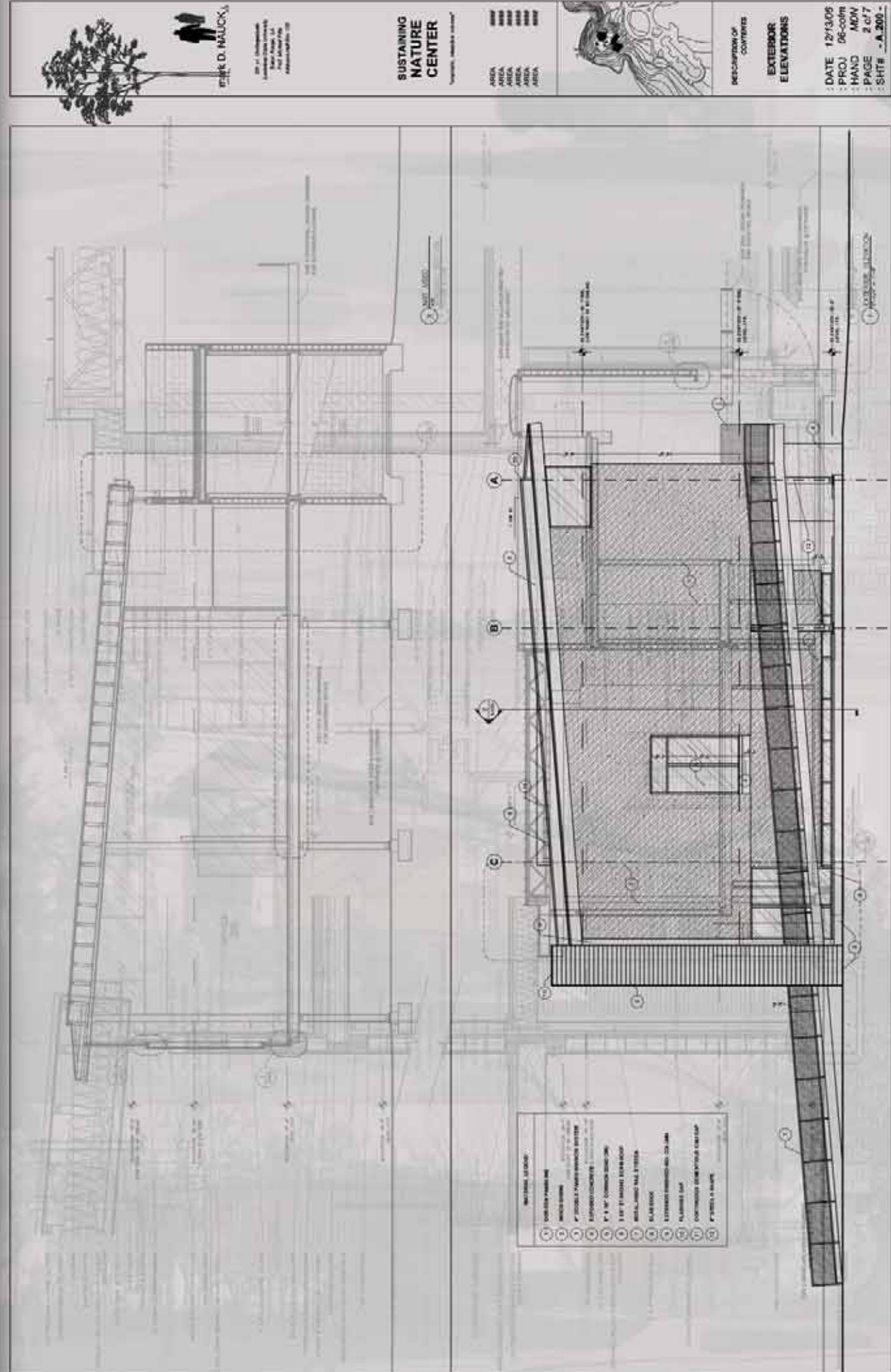
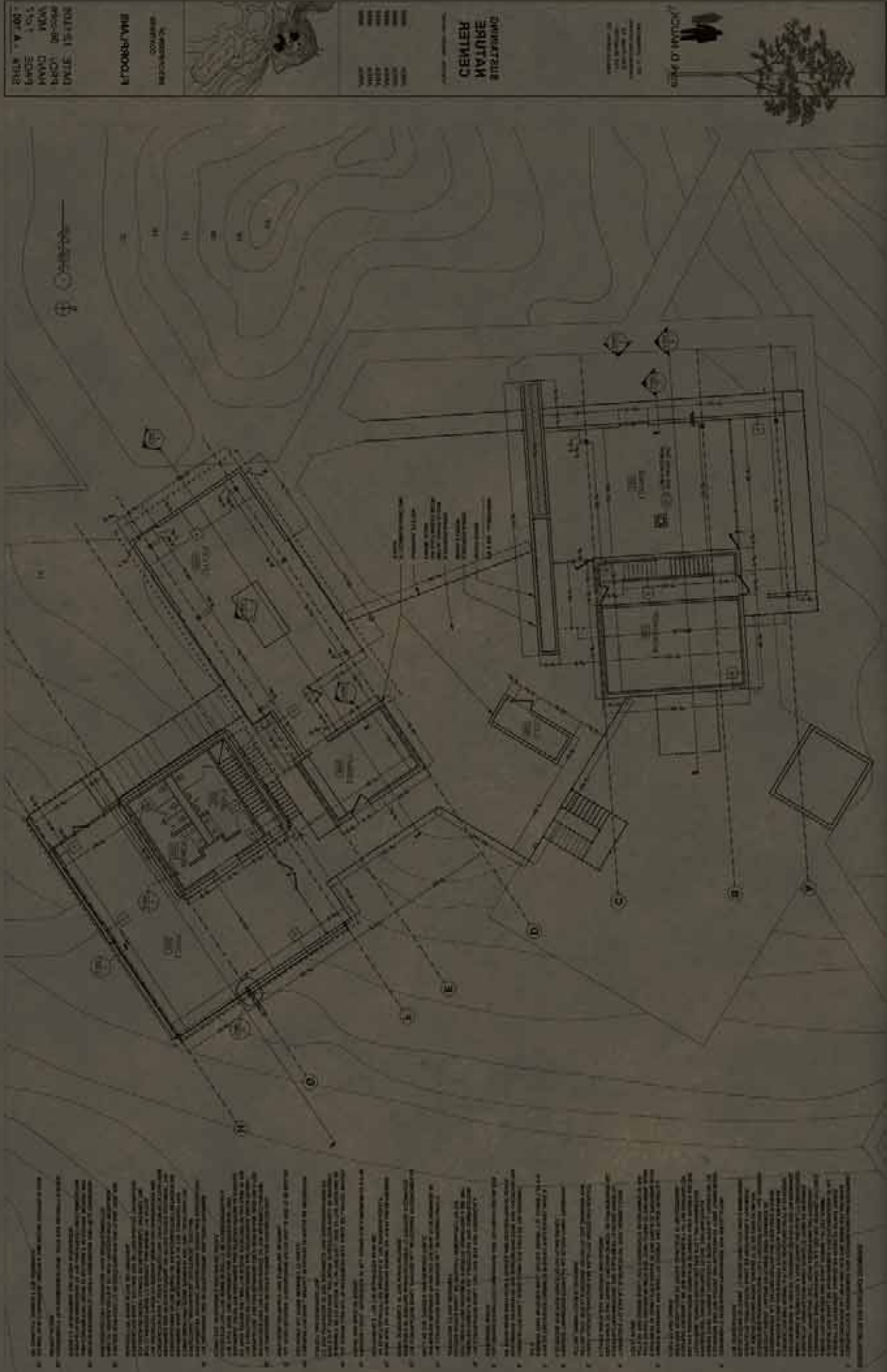


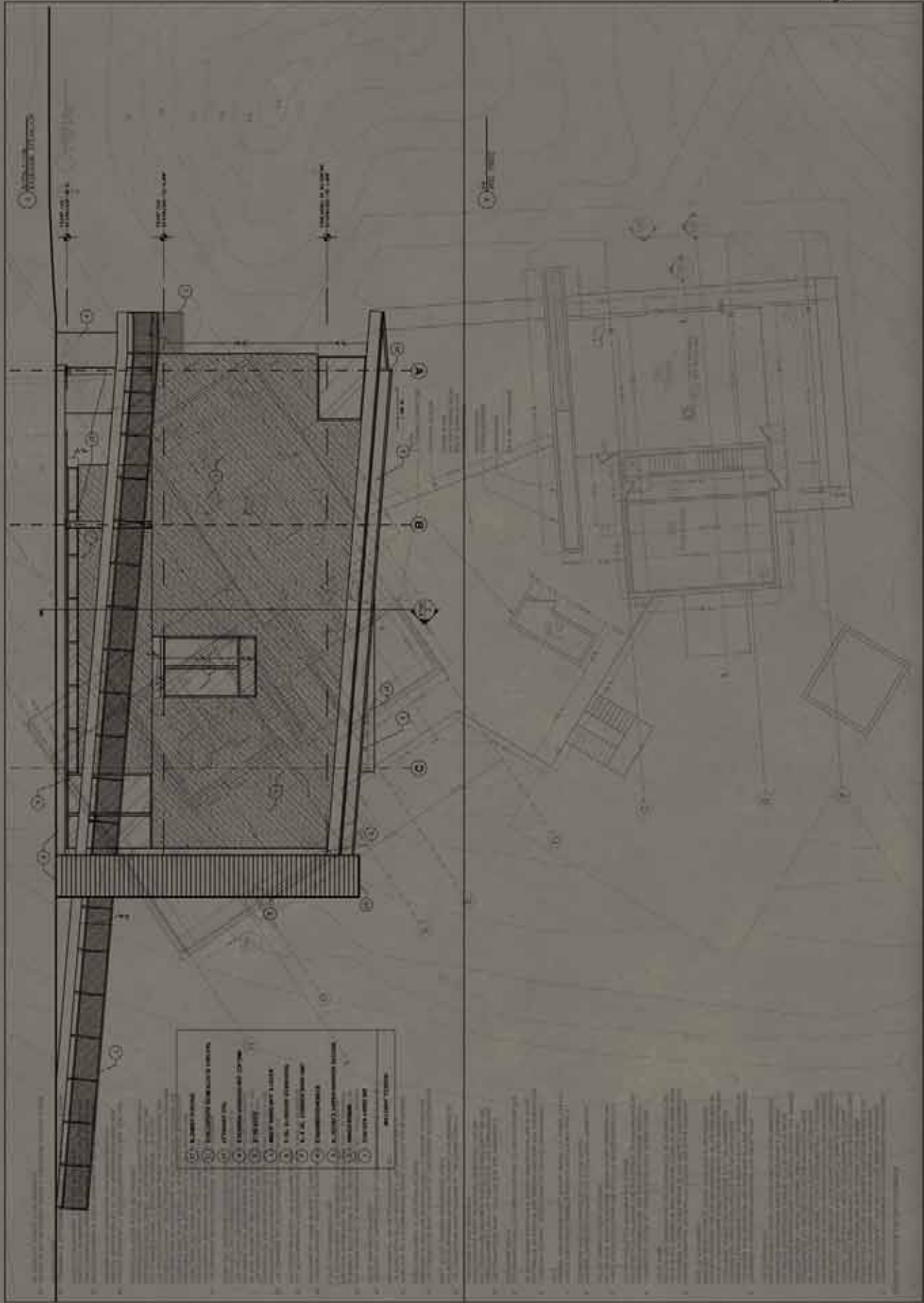
projecting-section final

low-cubes-render final

mark D. Nauck







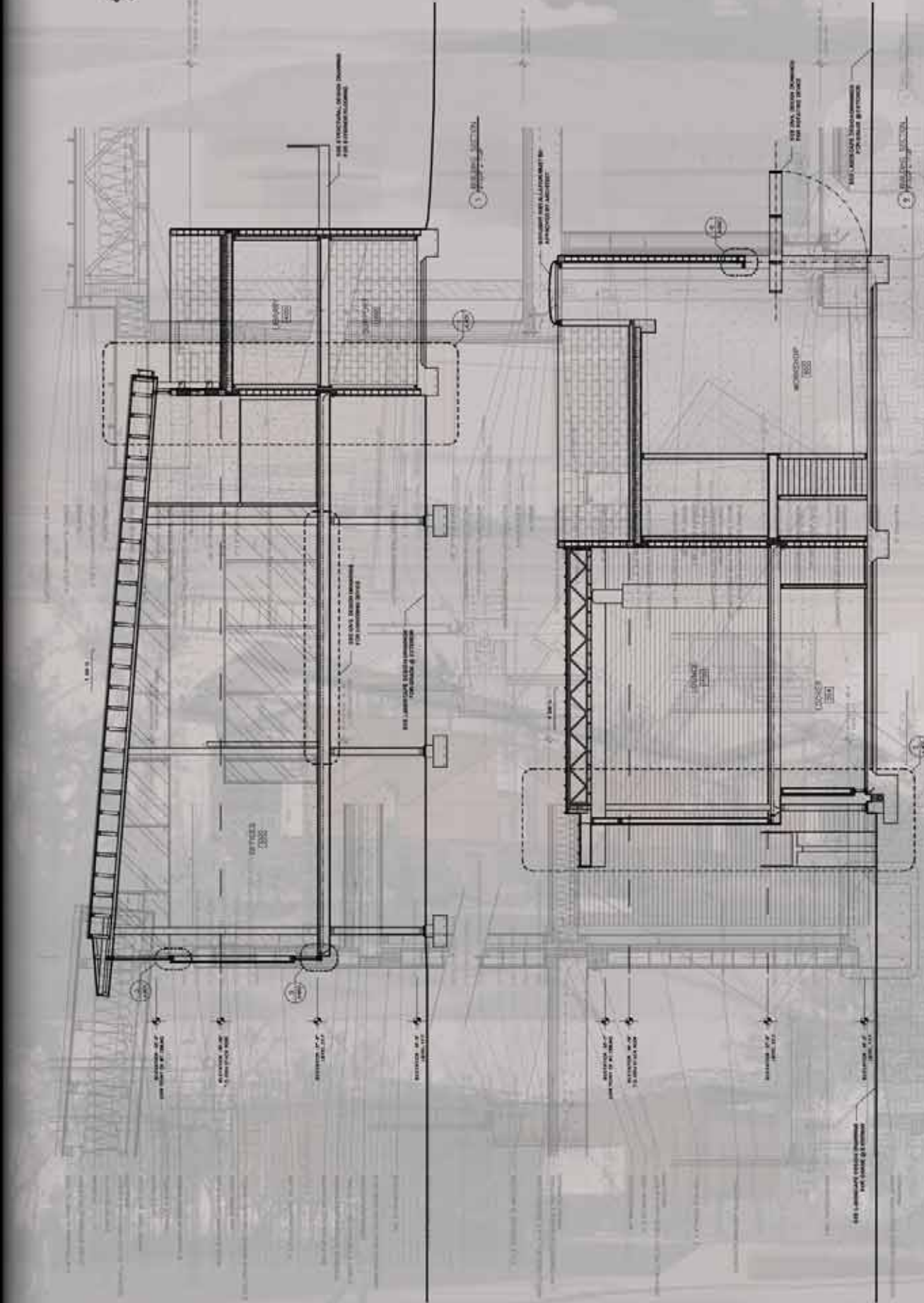
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 HAND MDN
 PAGE 3 of 77
 SHT# A 300

DESCRIPTION OF CONTENTS
 BUILDING SECTIONS

AREA
 AREA
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 AREA
 AREA

SUSTAINING NATURE CENTER
 PROJECT: SUSTAINING NATURE CENTER
 1011 J. J. ...
 1011 J. J. ...
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 1011 J. J. ...

mark D. NAUCK,
 ARCHITECT
 1011 J. J. ...
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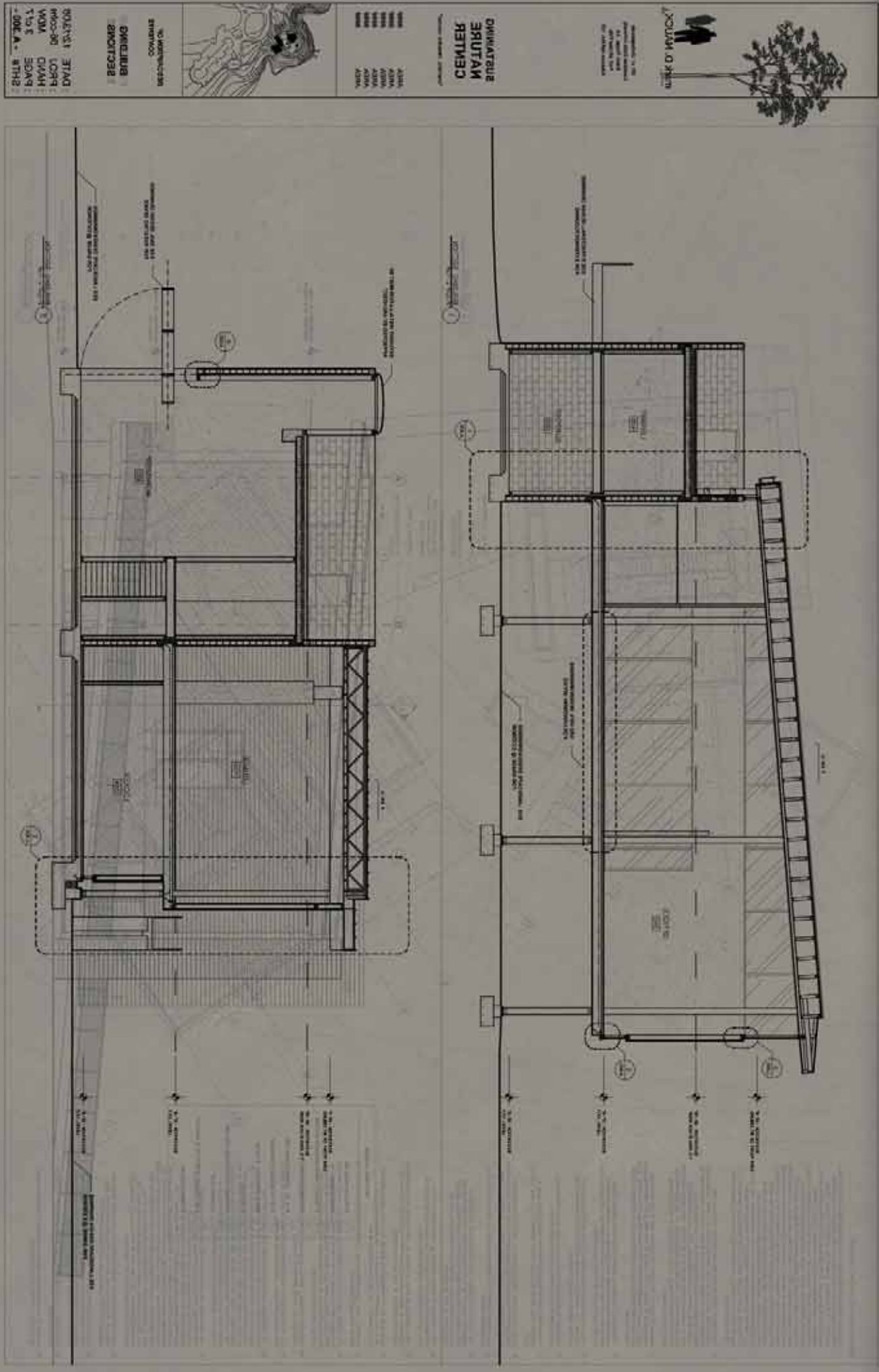
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mark D. NAUCK,
 ARCHITECT
 1011 J. J. ...
 1011 J. J. ...
 1011 J. J. ...





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 НУМД - ИМД
 Б.СО.1 - ДС.СО.ИМ
 Д.У.Е - 13.13.10.18

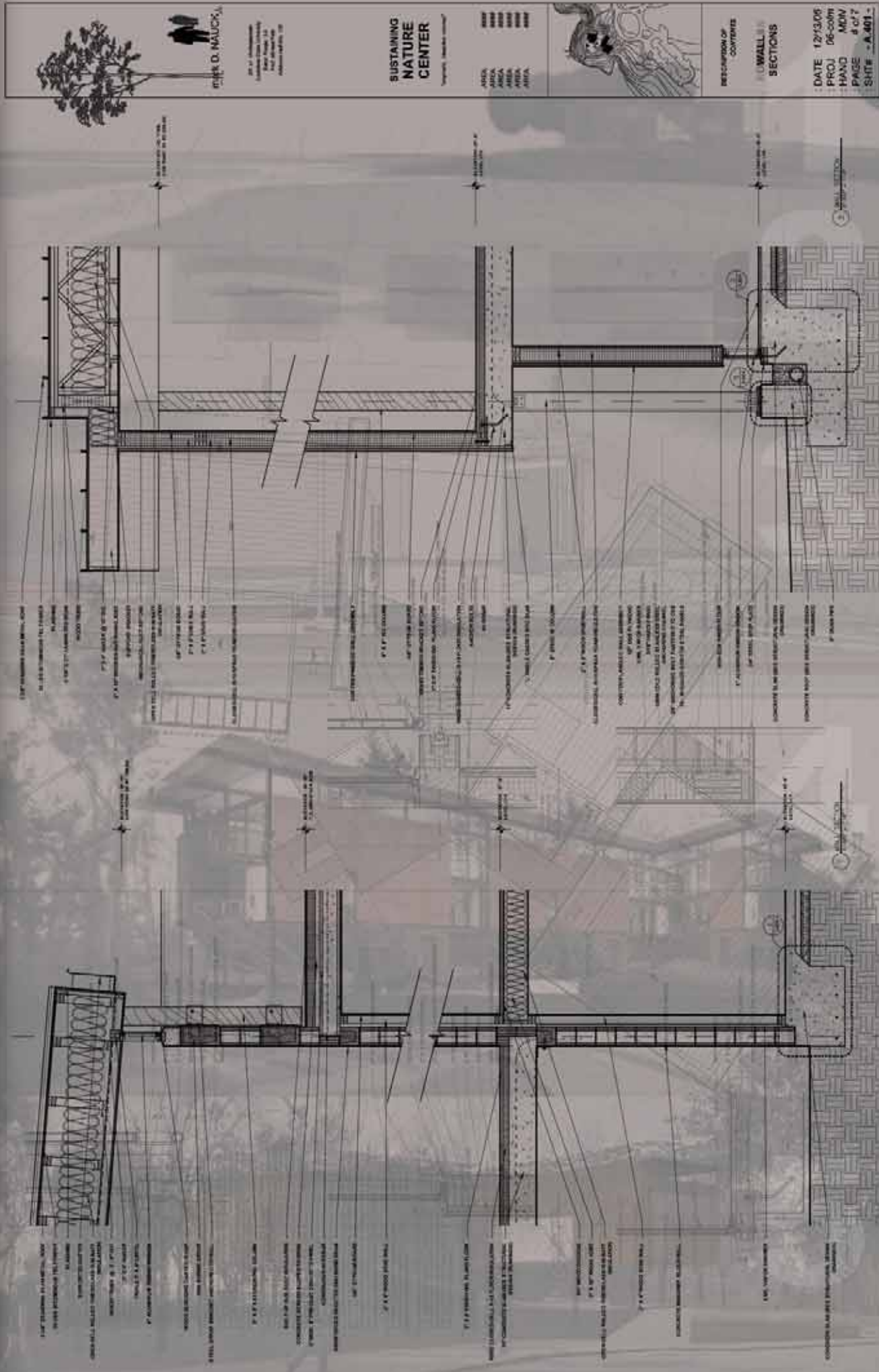
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 ДЕТЕРМИНАЦИЯ



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СНПБ - В 7005 -
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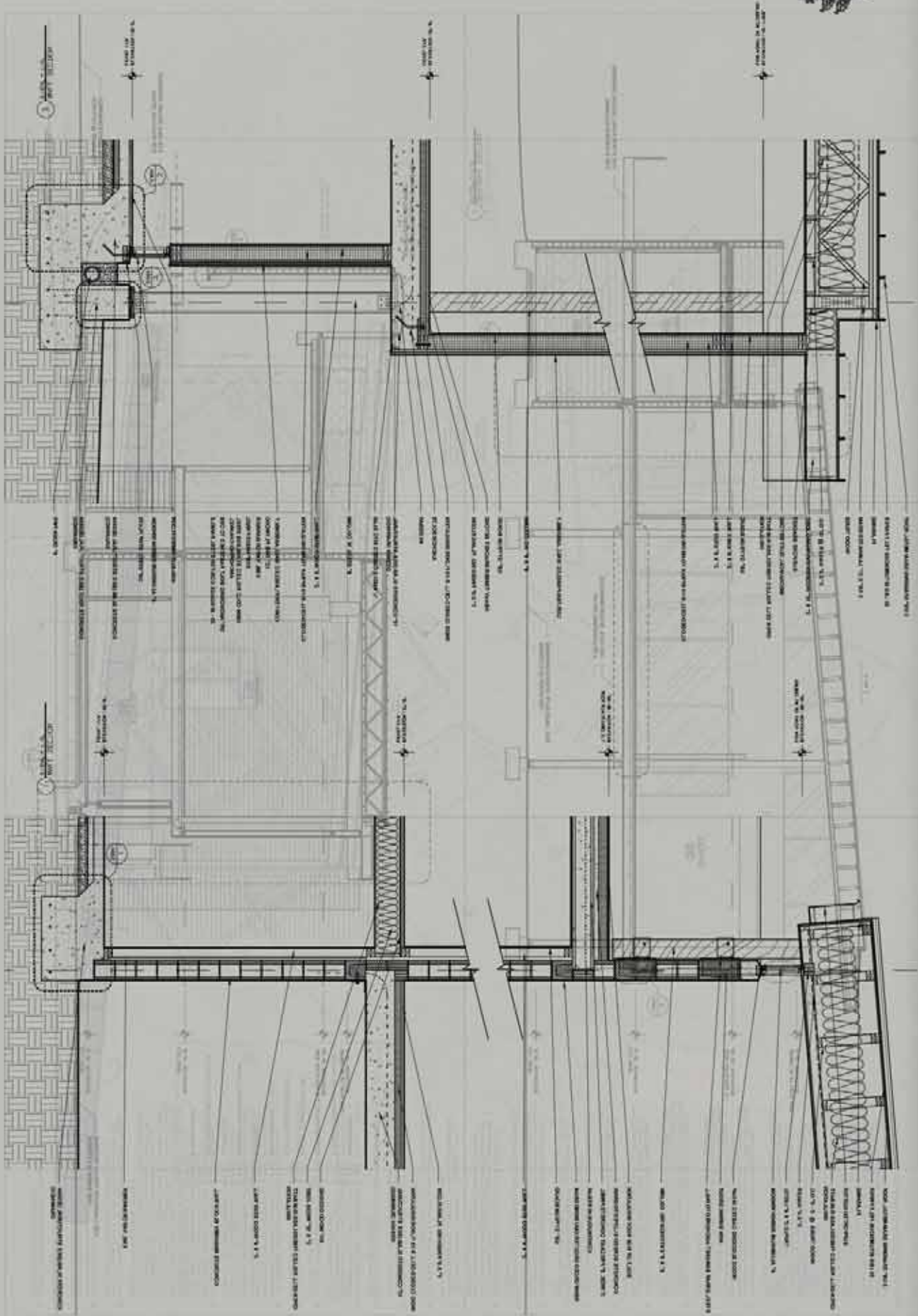
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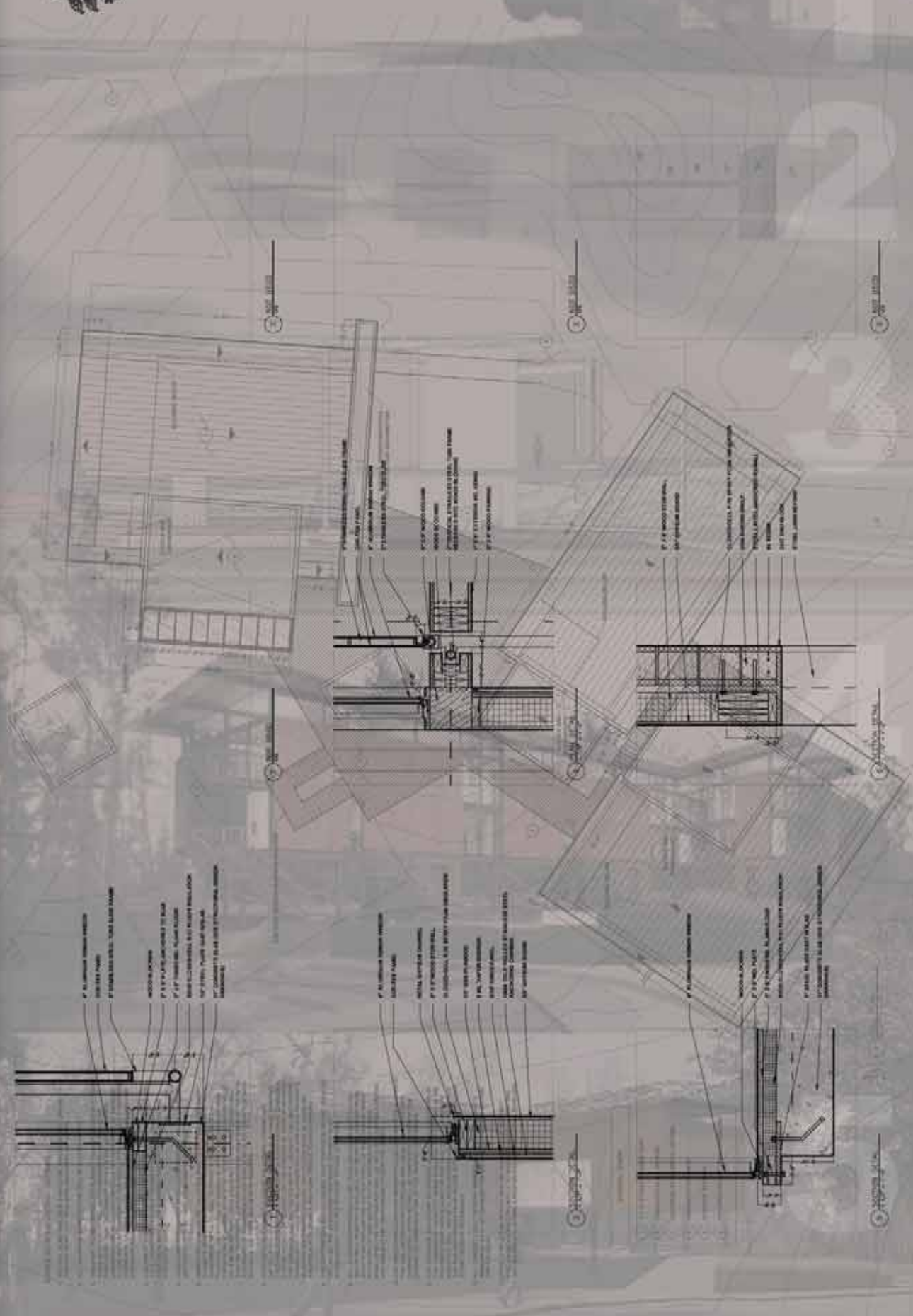


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 : SHITF - A.100 -

РЕКОНСТРУКЦИЯ
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ДИМАЛЫСКИЙ
 ЦЕНТР
 ЗАУЛТАМ

mark D. NAUCK



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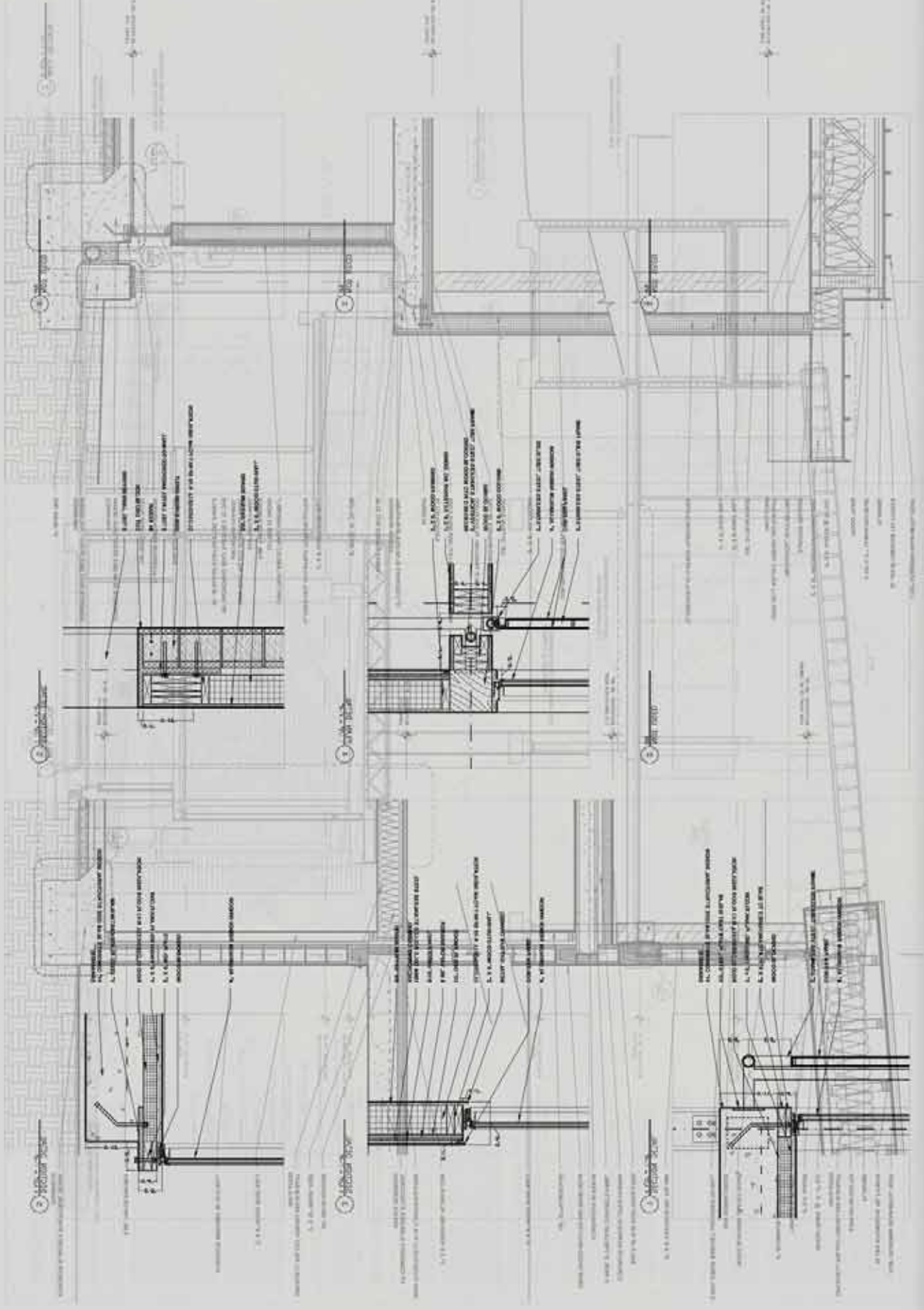
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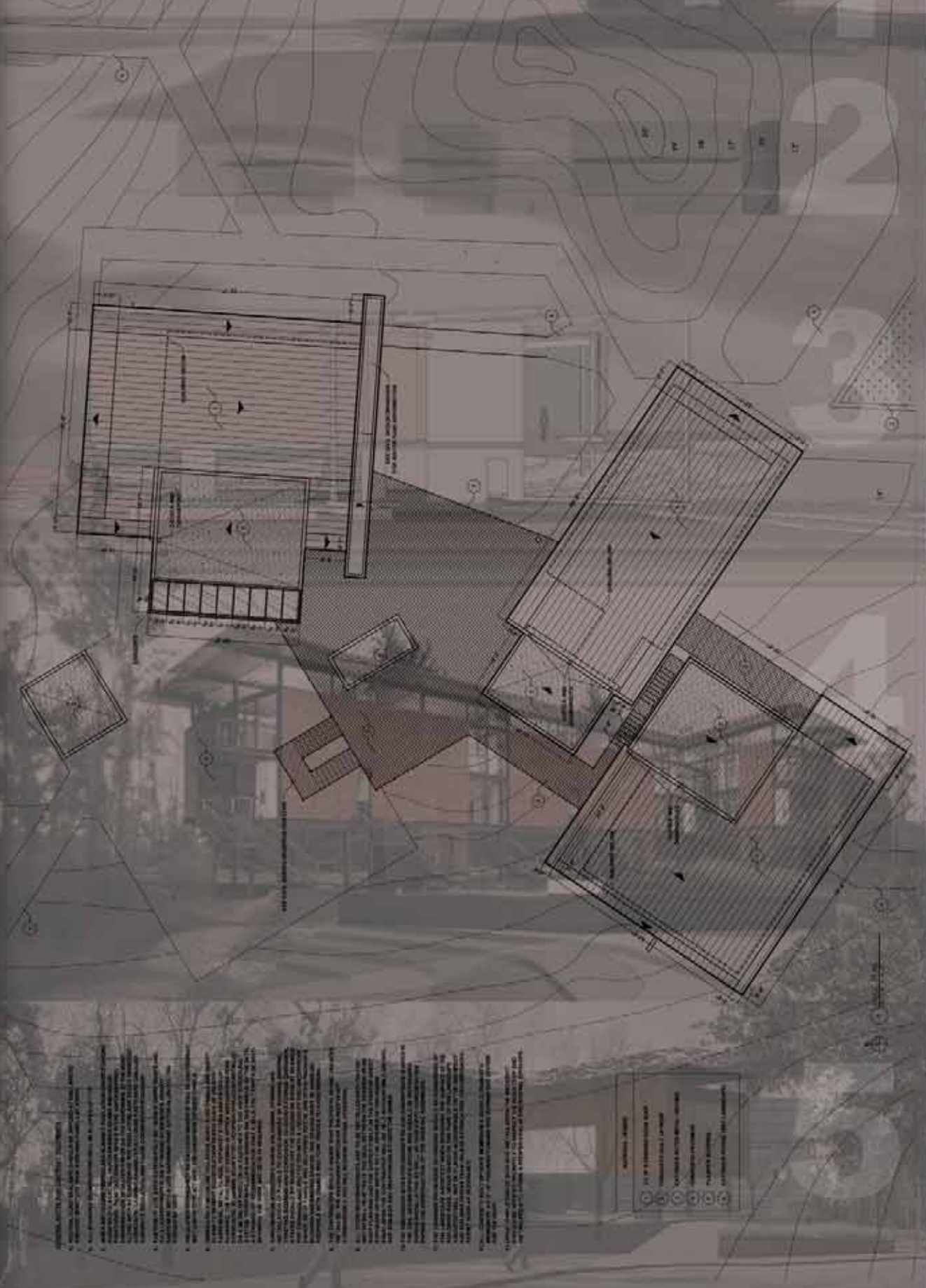
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SUSTAINING
NATURE
CENTER

DATE 12/13/08
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PLAN 06-0008
PAGE 6 OF 7
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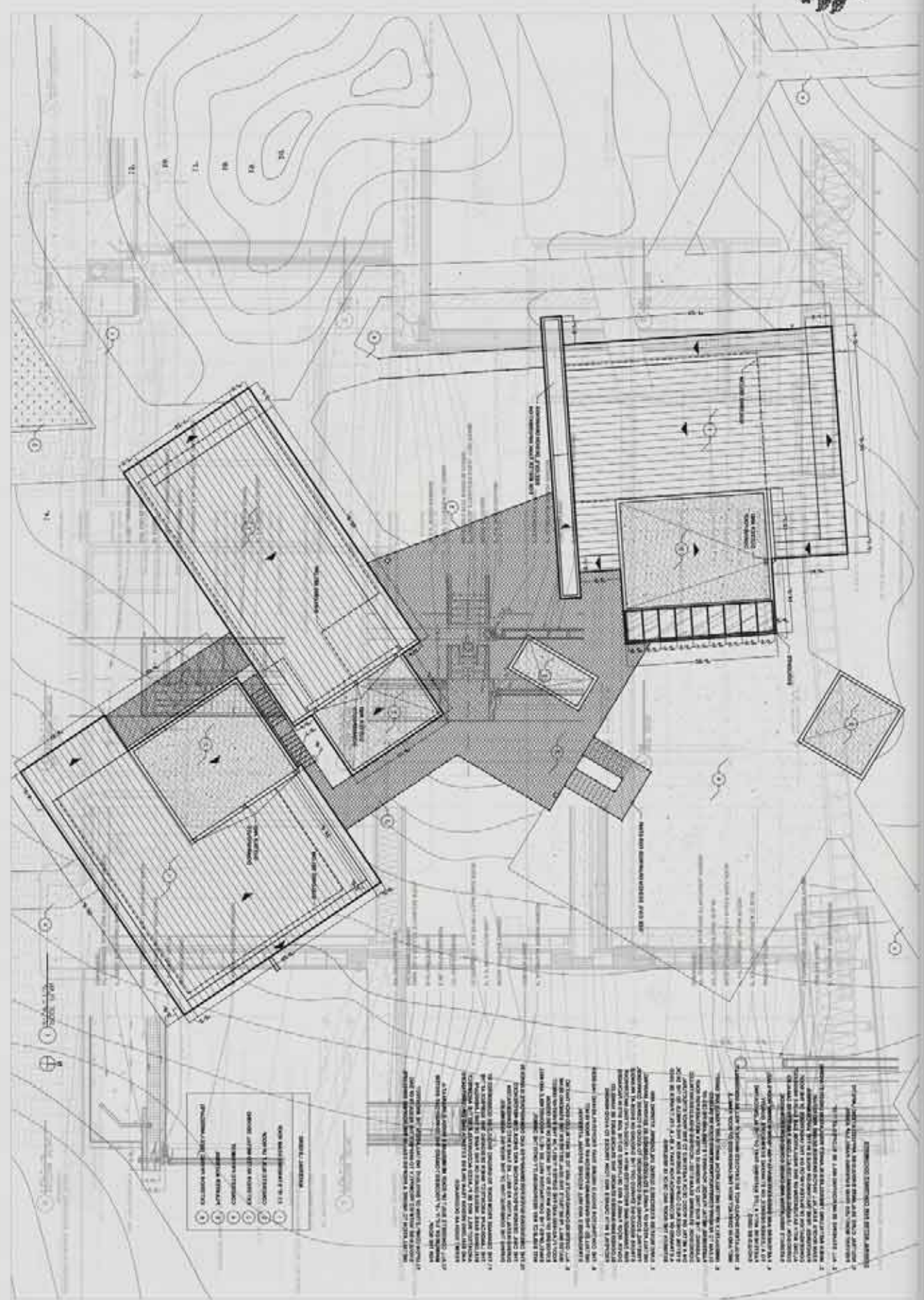


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DATE
BY
CHKD
APP'D

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СЕНТЕР

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Bachelor's of Arch. | LSU 5th yr

advertising offline

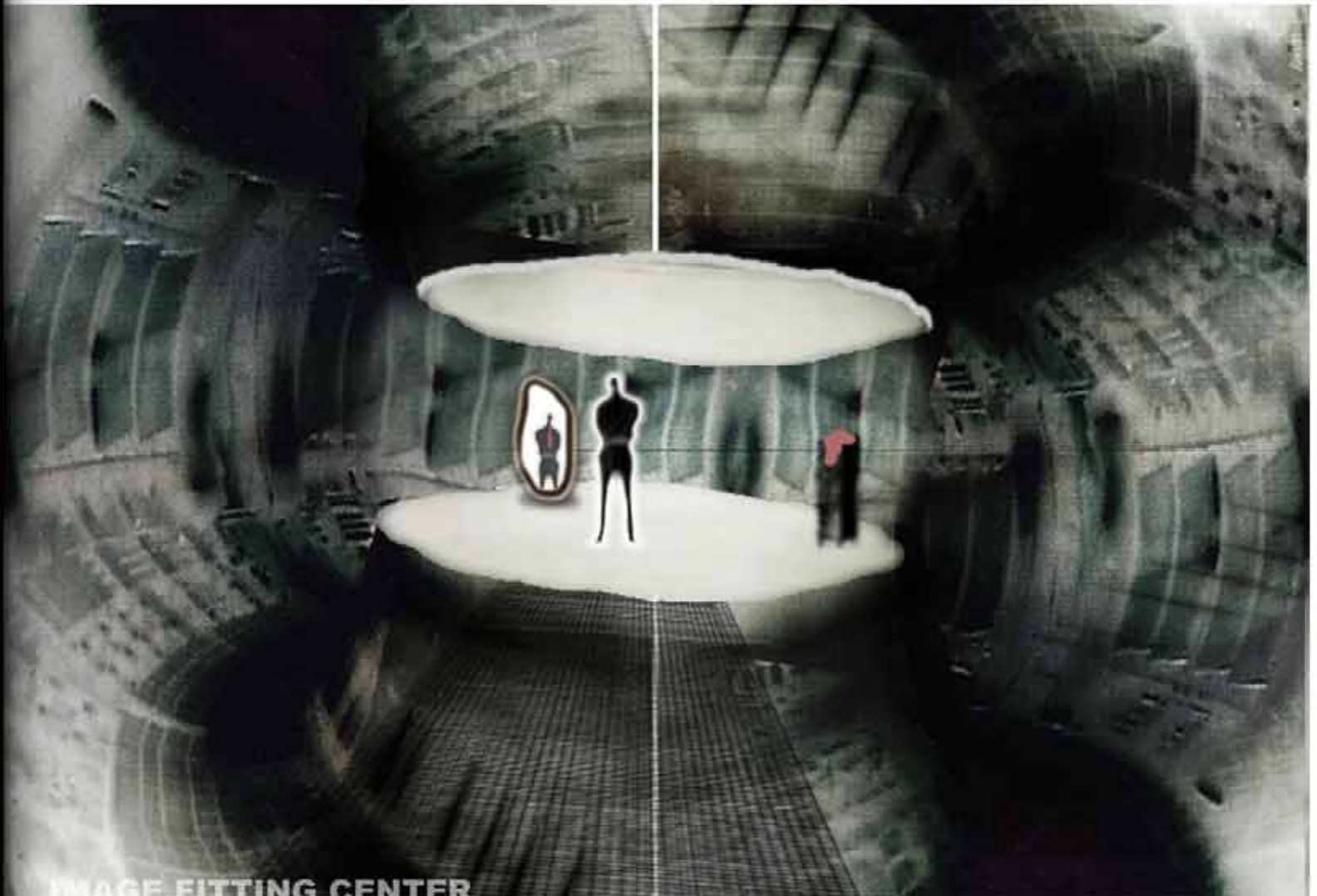


IMAGE FITTING CENTER

self-reflection final

Potentially Anywhere
Spring '07

Bachelor's of Arch. | LSU
- final student project, writing design process

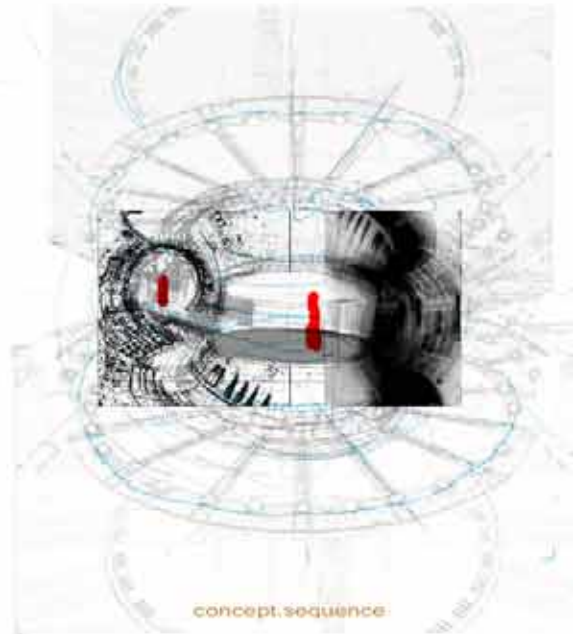
The Final semester at LSU each student was challenged to attempt to design a project of their imagination using a process of design unfamiliar to their design habits. I proposed a project that defeated its role as architecture, namely, I worked to devise a place of anti-identity lacking in meaning and attachments to context. Using my interest in philosophy and web technology as a foundation, I pursued this project through writing in the form of narratives, research papers, poetry, and ultimately a thesis-like term paper. In the end the project was seen as a typology or prototype for the development of all "buildings" of this kind. Three sites were chosen, each with a unique contextual value, all of which to be combated by this project. Shown on the following pages is my proposals for one of the sites in the heart of downtown surrounded by restaurants, town homes, popular businesses, and the laissez-faire art bar Red Star.



concept.infinite_surface



concept.local_only
This and my image



concept.sequence



problem-statement.ppt



siteA_campus.ppt



siteB_downtown.ppt

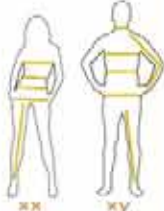


siteC_at-home.ppt

BUSINESS PLAN
Baton Rouge, LA

With the growth of web-based shopping and digital media, Bluefly finds itself at the cutting edge of "browser based shopping." No longer do we find ourselves packing the Malls and Shopping Centers rummaging through countless piles of inventory. Digging through the mad house of marked down clothing has been made simple with the help of our internet database of fine men and women's clothing. The only flaw in our operation is the problem of fitting the clothing to your personal comfort - both in physique and expectations. With the beginning of our Business Plan, Bluefly intends to set up Fitting Centers where potential buyers can test fit clothing based on designer cuts and templates to take away the anxiety of internet clothing purchases. After ordering in the store, or back at home online, the customer will receive their garments directly at their doorstep. If the clothes don't work out, just return them to your local Bluefly Fitting Center for a refund or exchange. Bluefly's services extend to the fine tailoring of clothing, personal image consultation, and various locally integrated opportunities. That's why, Bluefly.

Potential Spaces in a Fitting Center:
dressing rooms
virtual displays
services and shipping
materials displays
showcases
washroom
web-stations
tailoring studio
in house inventory



CAMPUS LIFE

Campus Life situates the academic student in a new world where self image emerges to the forefront. Along with choosing a major comes a conscious decision of not only who you are, but how you should dress. Bluefly is here to help! The north gate campus life development would entail the erection of a set of new building(s) along with the development of city-scale along Highland road.

DOWNTOWN

Urban Downtown Baton Rouge is refreshing its image through the hard work and dedication of its residents. Bluefly believes that part of this process will entail a social harmonization by dressing its citizens to fit their new vision. The downtown Laurel Street block would involve the erection of a new building and sidewalk "street-escape" along with a services alley and potential parking structure access for adjoining buildings of the block.

AT HOME

Coming home everyday is one of the best feelings a working individual can have. Transitioning from an up beat business day to a relaxing at home evening, or stepping out for some social liaison is simultaneously healthy and stressful. Fitting the occasion is one of the best things our personal effects do for our mental stability. Bluefly's multiple clothing lines and home fixtures offer you salvation. The At Home development takes on Tiger Bend Rd. as an investment to the Shenandoah residential community and the Azalea Lakes community with the erection of a sub-urban crosswalk and semi-urban shopping and dining strip.



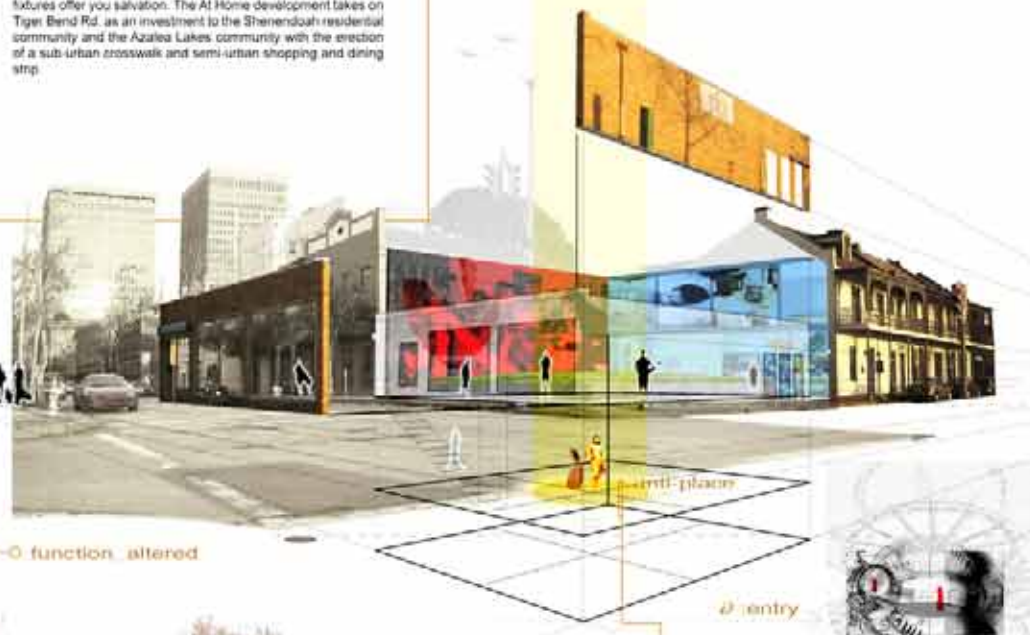
@ volume



building_untouched



program_removed



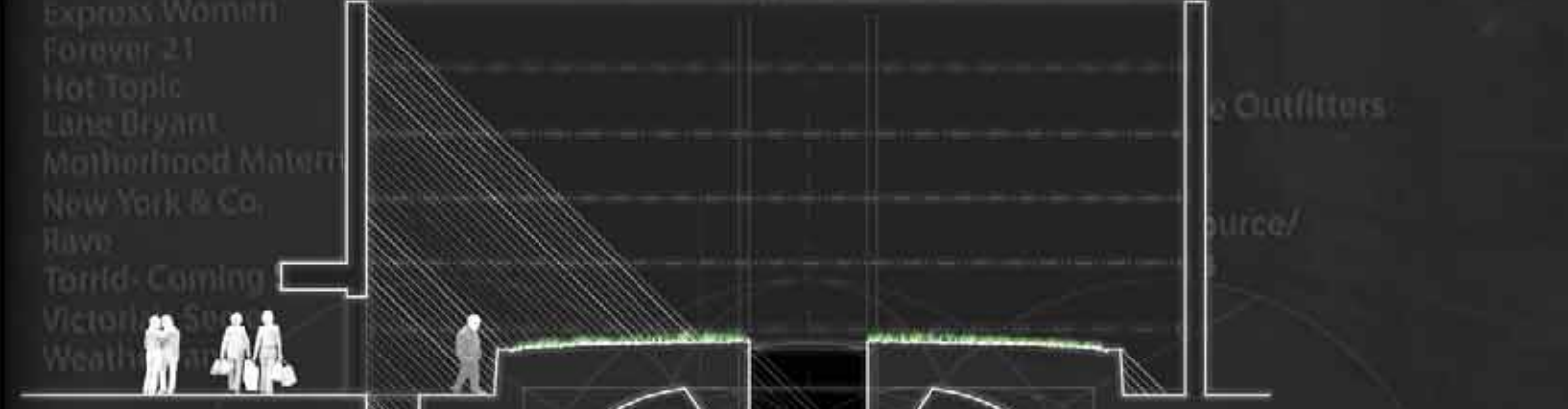
entry-place

@ entry



this_is_downtown

- Abercrombie & Fitch
- Aeropostale
- Against All Odds
- American Eagle Outfitters
- Born & Raised USA
- Charlotte Russe
- Deb Shops
- Dress Barn
- Dress Barn Woman
- Express Women
- Forever 21
- Hot Topic
- Lane Bryant
- Motherhood Maternity
- New York & Co.
- Rave
- Torrid - Coming
- Victoria's Secret
- Weather



- MEN'S APPAREL**
- Abercrombie & Fitch
- Aeropostale
- Against All Odds
- American Eagle Outfitters
- Born & Raised USA
- Express Men
- Hot Topic
- Platos Tuxedo
- Vantage Leather
- FAMILY APPAREL**
- Abercrombie & Fitch
- Aeropostale
- Against All Odds
- American Eagle Outfitters
- Born & Raised USA
- Disney Store
- Gap The

- HOME FURNISHINGS**
- Art Gallery
- Filene's Furniture Store - Coming Soon

IMAGE FITTING CENTER

the_lift.dfsc0026



Ford|Dickinson | Baton Rouge

cavity_review.dfsc0048



BILLBOARD PROTOTYPE DEVELOPMENT

**Potentially
Anywhere**
Fall '07

Ford|Dickinson | Baton Rouge
- product designer, graphic artist

Using F|D's relationship with the client as evidenced above, my first project at Ford|Dickinson was to develop several pedestrian scaled inner city prototypes to shroud the standardized superstructure. We saw their current design as misinformed, particularly in their design's disjunction between its displayed sign and the structural pole supporting it. Our design sought to emphasize the cantilevered strength of the steel assembly and the joints and connections which permit its flight. Primary to the design is its versatility in engaging multiple sites and the objects ease of installment. Reflective and translucent materials that are easily pliable were used as well as complex moire patterning.

mark D Nauck



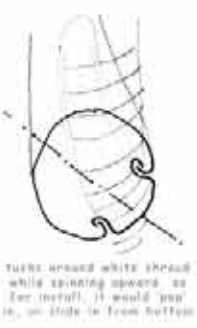
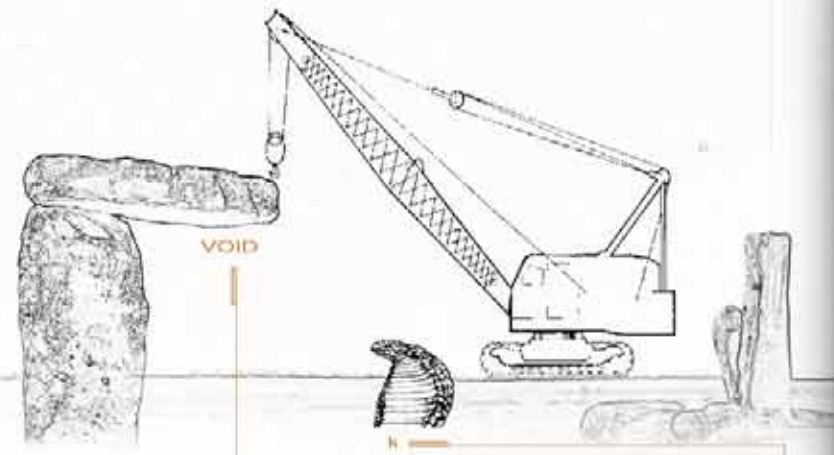
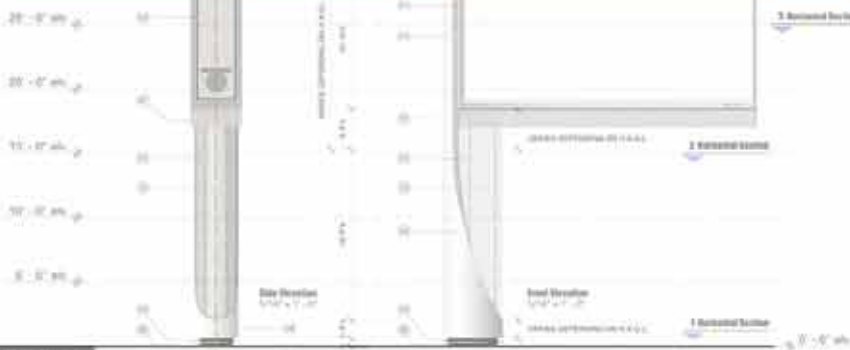
problem_designA.ft-walton



problem_designB.ft-walton



mox_concept.in-situ



f(0) :neck VOID



1/2 :neck CONCEAL



2/1 :neck REVEAL



±0 :00.03



0 :02.07

mox_mall composite



BILLBOARD PROTOTYPE DEVELOPMENT

When we speak of eagles, the others think of a bird. We, however, are talking about the wing span. When we speak of black panthers, the others think of predatory animals. We, however, think of the untamed dangerousness of architecture. When we speak of leaping whales, others think of saurians. We, however, think of 30 tons of flying weight.
-- Wolf Prix, Coop Himmelblau



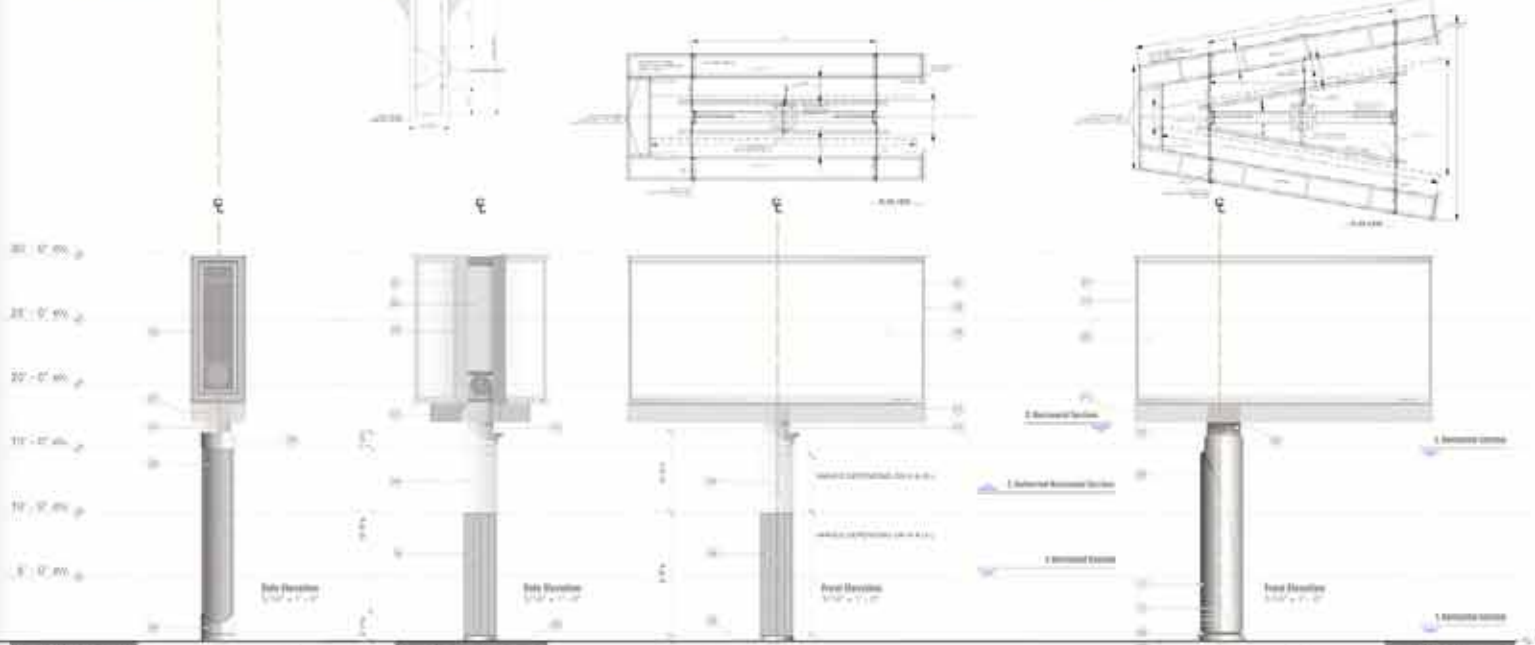
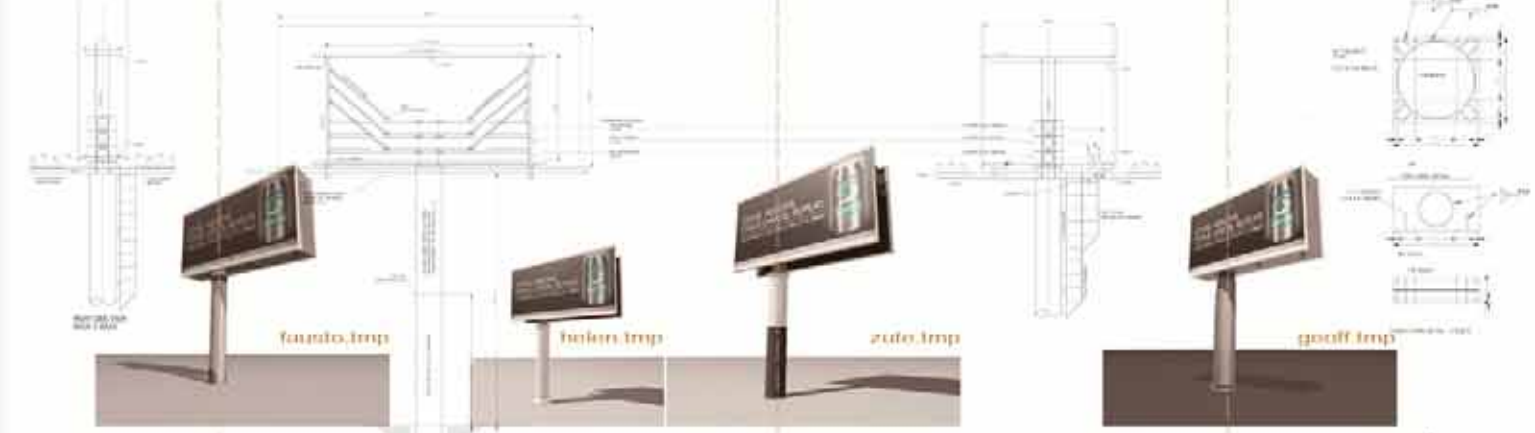
fausto_mall composite



zuto_mall composite



geoff_mall composite



night-render.final



Ford|Dickinson | Baton Rouge

fish-in-park.final



CORPORATE OFFICE BUILDING COMPETITION

existing building



MOVE1.grass-in-front



MOVE2.smooth-front



MOVE3.glass-base



develop-corner.MOVE4



5321 Corporate Blvd.
Baton Rouge, LA 70808

Winter '07

Ford|Dickinson | Baton Rouge
- building designer, graphic artist

In cooperation with the full office, Ford|Dickinson had a month to prepare a renovation proposal to make an office building out of a bank's 1950 fall out shelter. The competition criteria suggested a building with adequate interior lighting that situated itself firmly along Corporate Boulevard. The tenant required the building to be "unassuming" and expressive in respect to the current brutalist design motif. As such, F|D's design scheme took what once was a rock next to the boulevard and made it float; first, we looked to pull the street corridor into the scope of the sight, and second, we needed to soften the mass of the building so the existing concrete panels could be isolated as a piece of art.

mark D Nauck



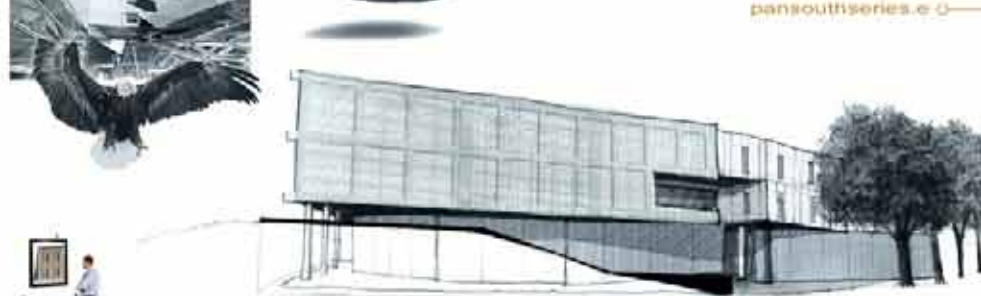
building untouched



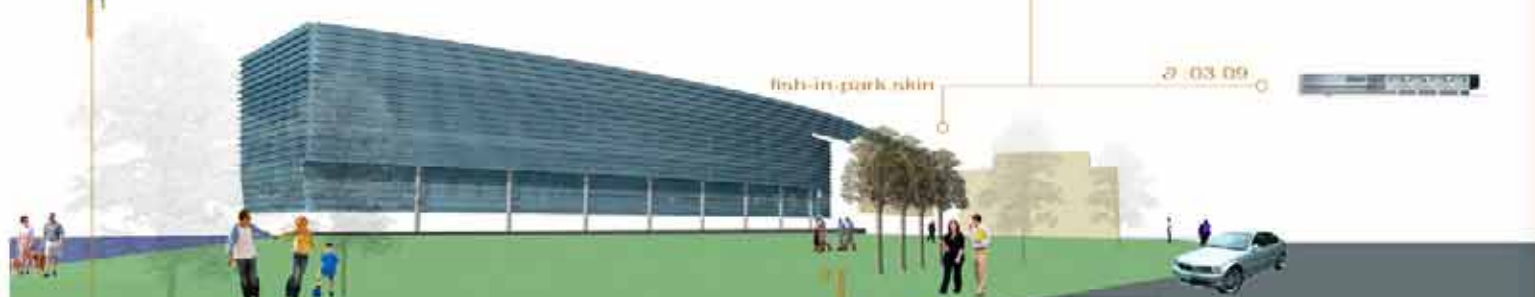
pansouthseries.a



pansouthseries.c



pansouthseries.g



fish-in-park skin

01:00:05

02:02:07

03:03:09

5321 Corporate is conceived as a transformation from heavy, impenetrable brutalism to strength, grace, movement, and optimism. Informed by sustainability and connectivity, this vision is rooted in counterpoint and the beauty of paradox. Mystery, irony, and opposition lure us to a place and engage our drive to know.

OLD/NEW: Bill Hughes crafted a design from the desire to make a "strong" building using concrete panels which resonate with light and shadow in sunlight.

But with no "frame", these panels become monotonous and lose the beauty of their detail and geometry. We intend to skillfully remove panels while adding new sun-shading skin to provide counterpoint and intensify their beauty.

CITY/PARK: The visual wall created by the buildings east of 5321 is unique and increases the "open" feeling one gets upon passing. However, parking, pavement, and the relationship of building to earth all diminish this openness. The crossing street, Park Plaza, has no true park.

We will strengthen the park-like quality of the site and the serenity of the building through thoughtful sculpting of the land and removal of parking along Corporate. We will add landscape features and a walking/jogging path for the site and Lamar employees.

HEAVY/LIGHT: The existing building evokes a heavy "fortress" - in stark contrast to Lamar's work environment, flexibility, and optimism. By eliminating flat panels at the ground and replacing them with glass and metal frame articulated as trees, we break the connection between building and earth and allow sight "through" the building. The heavy concrete box will then "float".

CLOSED/OPEN: Solid skin and small, dark openings create a dialog with the building as satisfying as a conversation with someone wearing dark sunglasses. Two city grids intersect here, but the rectangular building only addresses the east-west grid. People approaching from the west are addressed by a building facing away.

Our solution brings balance by opening the building at public nodes and by juxtaposing the grace of Corporate Boulevard's curve against the building's rigid axes.

Privileged spaces will be "cut" into the existing building and include a connecting atrium from front to back that allows the long view presently denied by the existing skin. Furthermore, the spatial condition for the building's occupants will alternate between open and closed so that to work there is not spending one's day in a box.

BOULDER/FISH: Our proposed modifications will engage Lamar and passers by with new harmonies and provide a far richer and more pleasing experience than presently exists.

Consider the building to be a big rock sitting in the "stream of Corporate Boulevard" - it will become a beautiful fish.

if now heavy and grounded, it will float and move.

if now solid and impenetrable, it will allow the world in.

if now only masculine, it will gain grace to frame its strength.

We will not destroy its present quality; our vision marries simultaneous opposites into a resulting harmony.

Finally, it will be more quiet, and the landscape and site relationship will transform 5321 Corporate into a building in a park, or a "beautiful fish in the stream".

project_synopsis_final



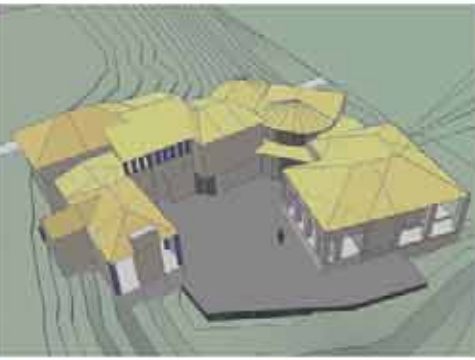
CORPORATE OFFICE BUILDING

siteplan_final



top_level_final





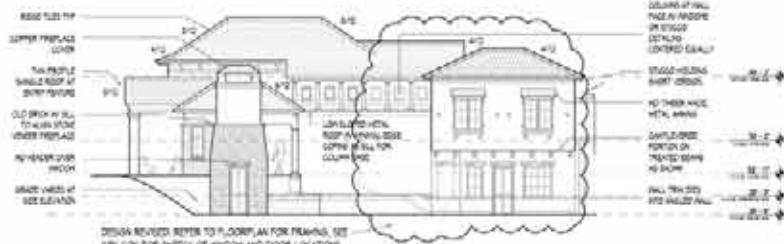
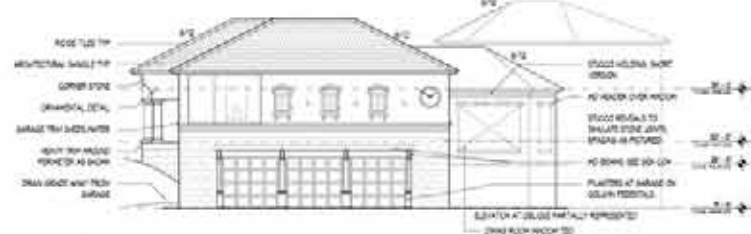
a_forum-from-above.bmp



b_forum-side-v2.bmp



c_garage-massing.bmp



d_front-study-v3.bmp



subdivisions.composite

± N:07



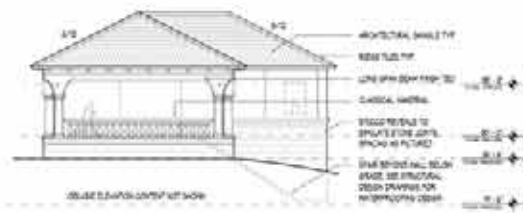
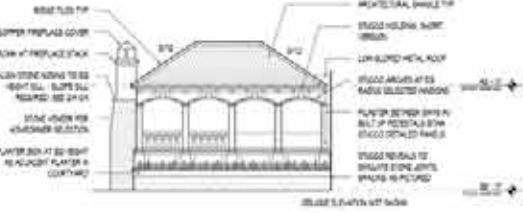
± N:04



± N:12



± N:06



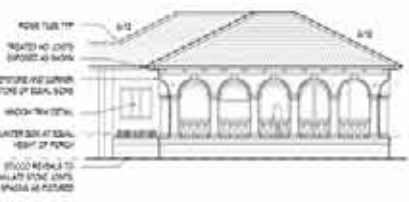
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d_front-study-v2.bmp



d_front-study-v1.bmp



FATHER'S HOUSE



15939 Highland Road
Baton Rouge, LA 70810
Summer '08

This is a... [faded text]

... [faded text]

... [faded text]

... [faded text]





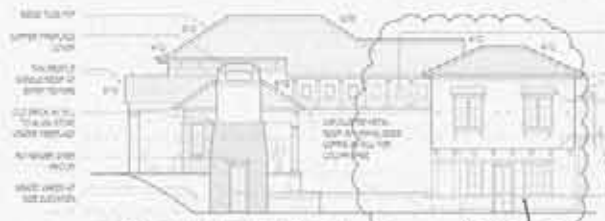
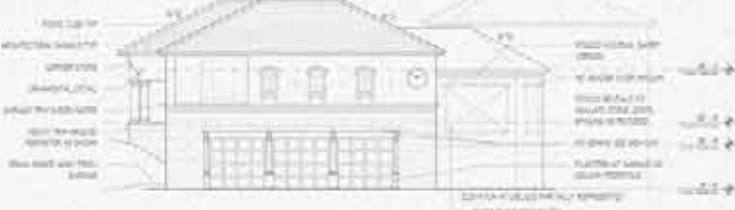
k_forum-from-above.bmp



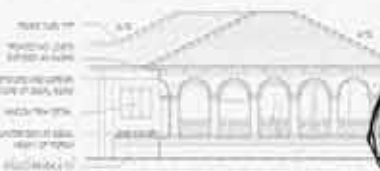
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n_forum-side-v1.bmp



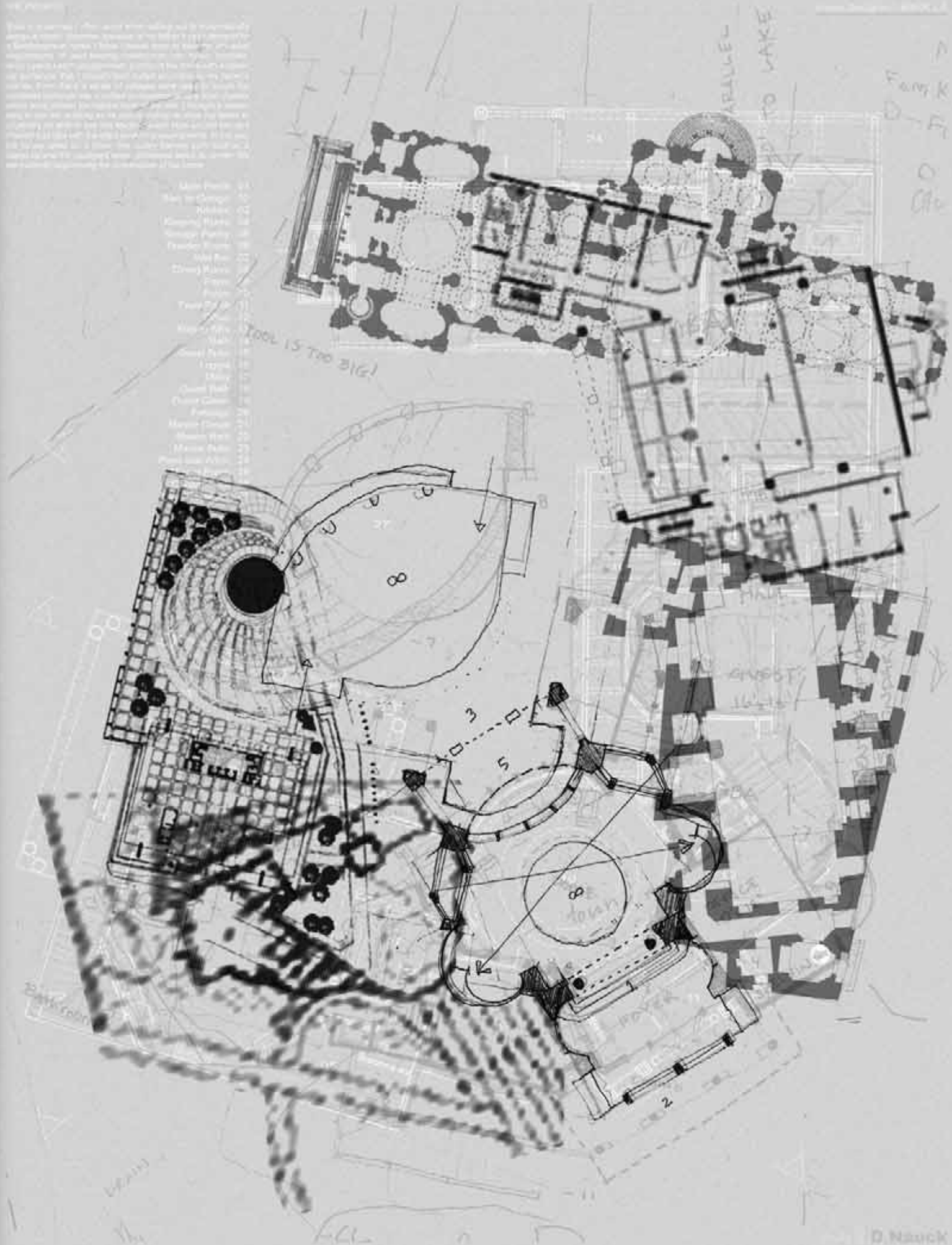
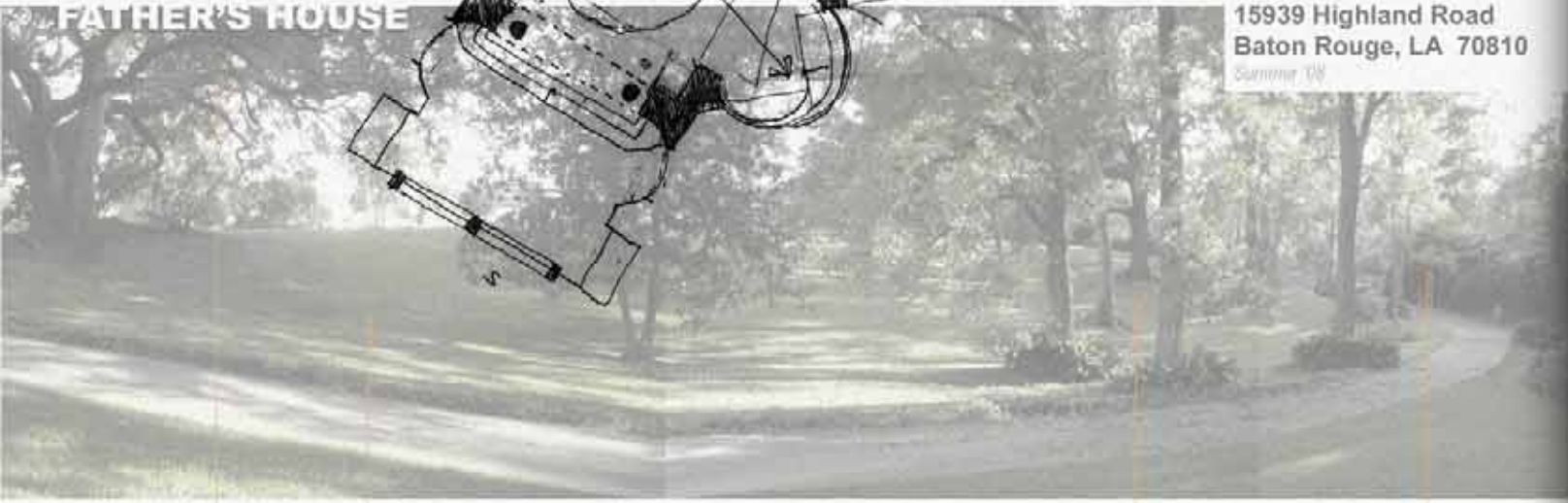
FATHER'S HOUSE



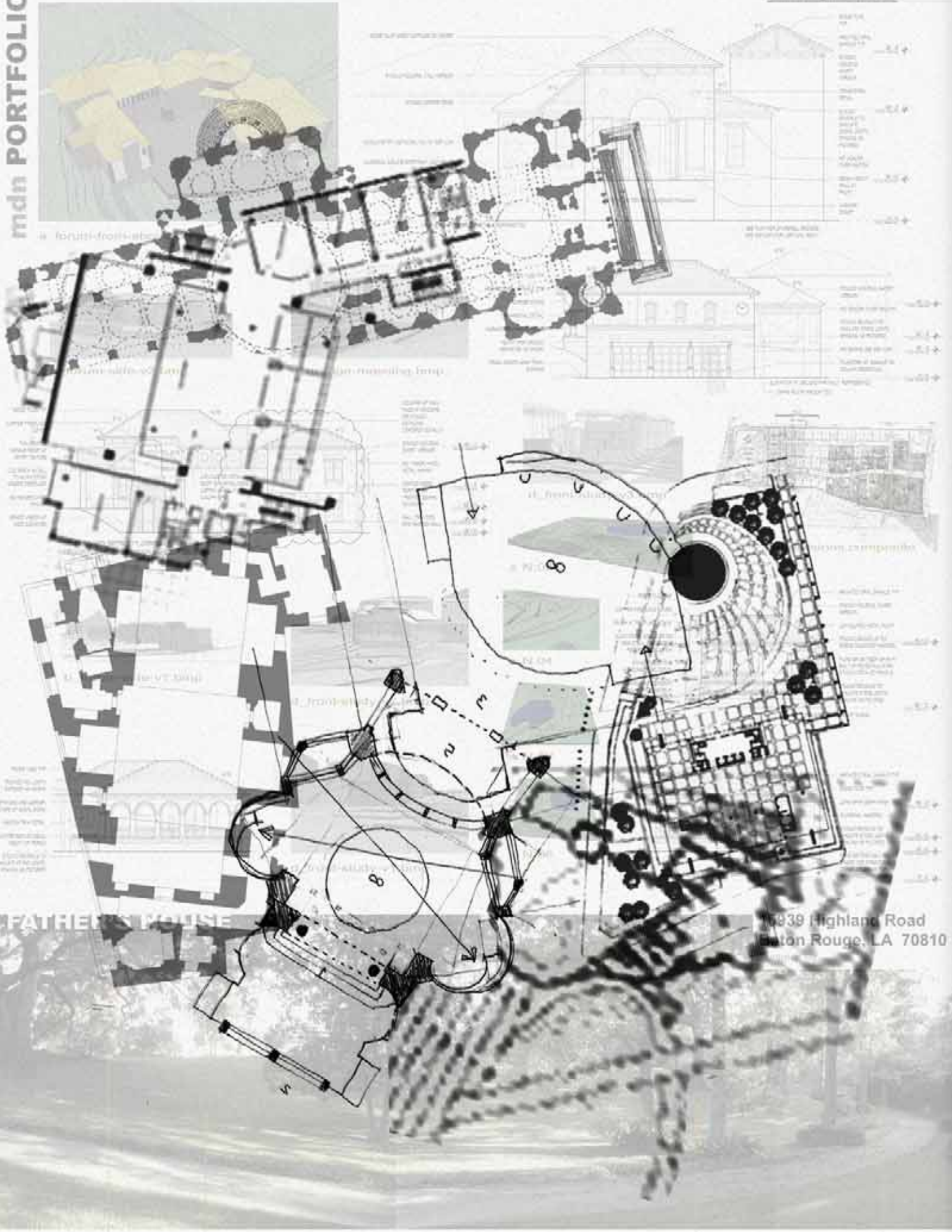
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15939 Highland Road
Baton Rouge, LA 70810
Summer '09

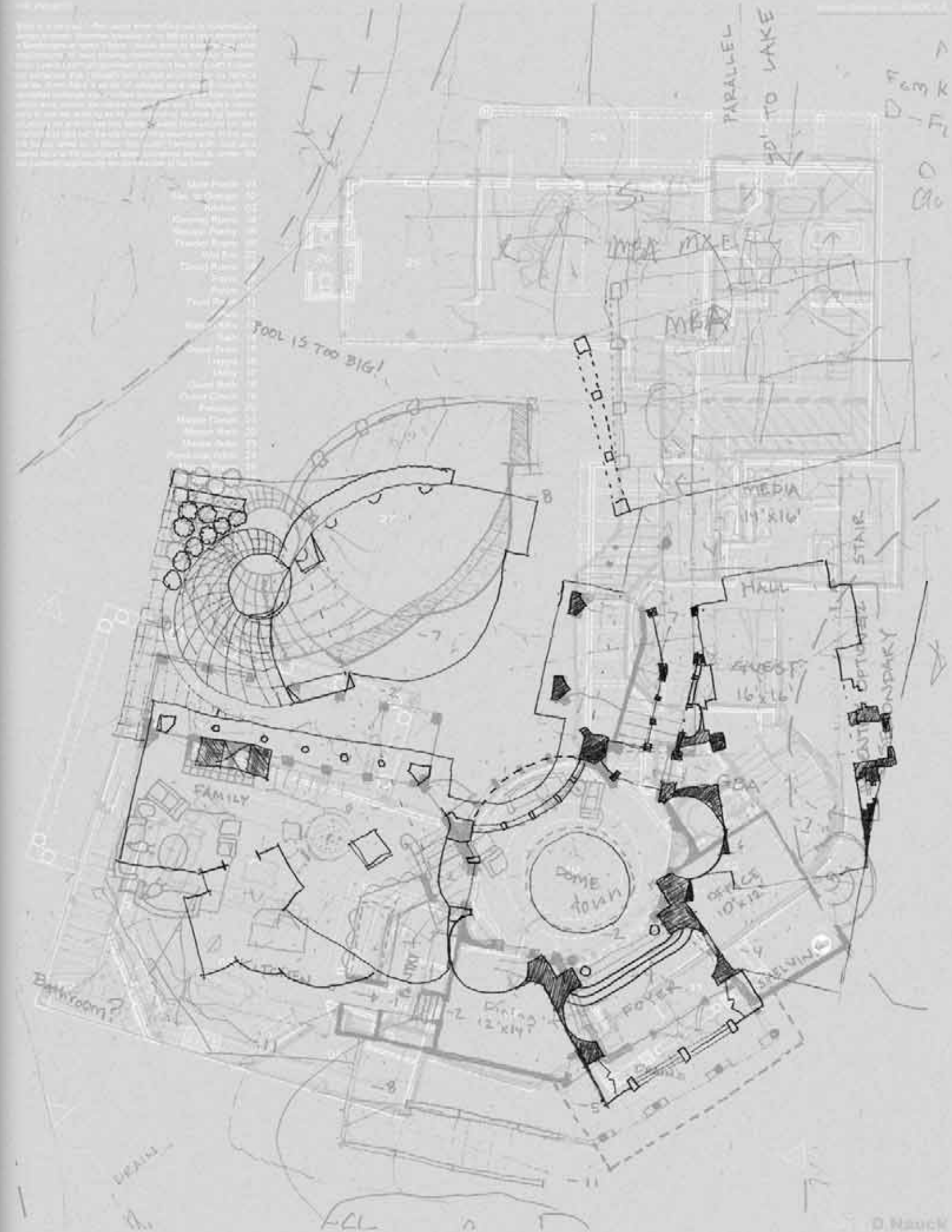


House Designer's ARCHITECTURE



FATHER'S HOUSE

1839 Highland Road
Baton Rouge, LA 70810



PARALLEL
TO LAKE

POOL IS TOO BIG!

MEDIA
MIXED
MBA

MEDIA
19'x16'

HALL

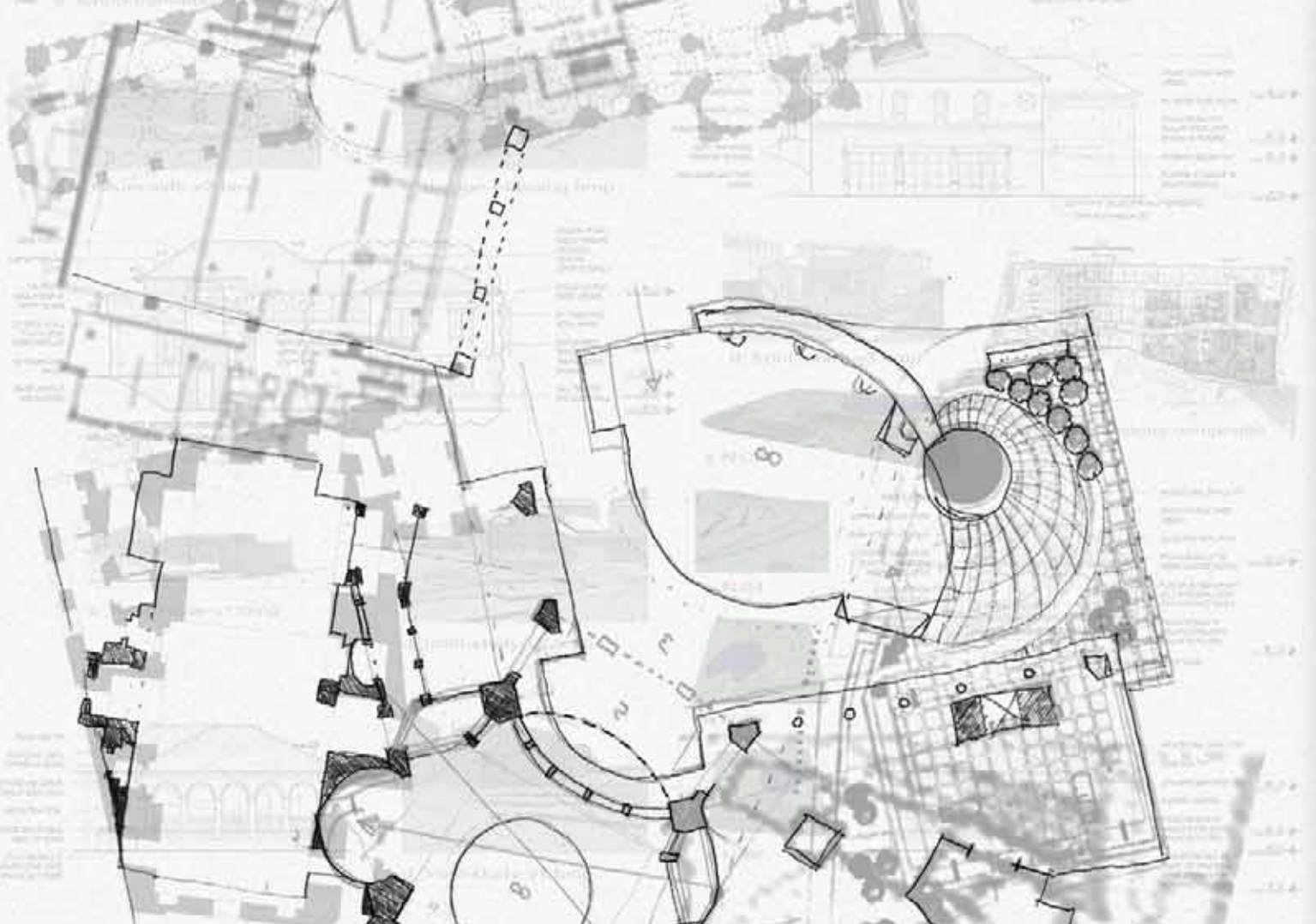
GUEST
16'x16'

DOME
DOWN

OFFICE
10'x12'

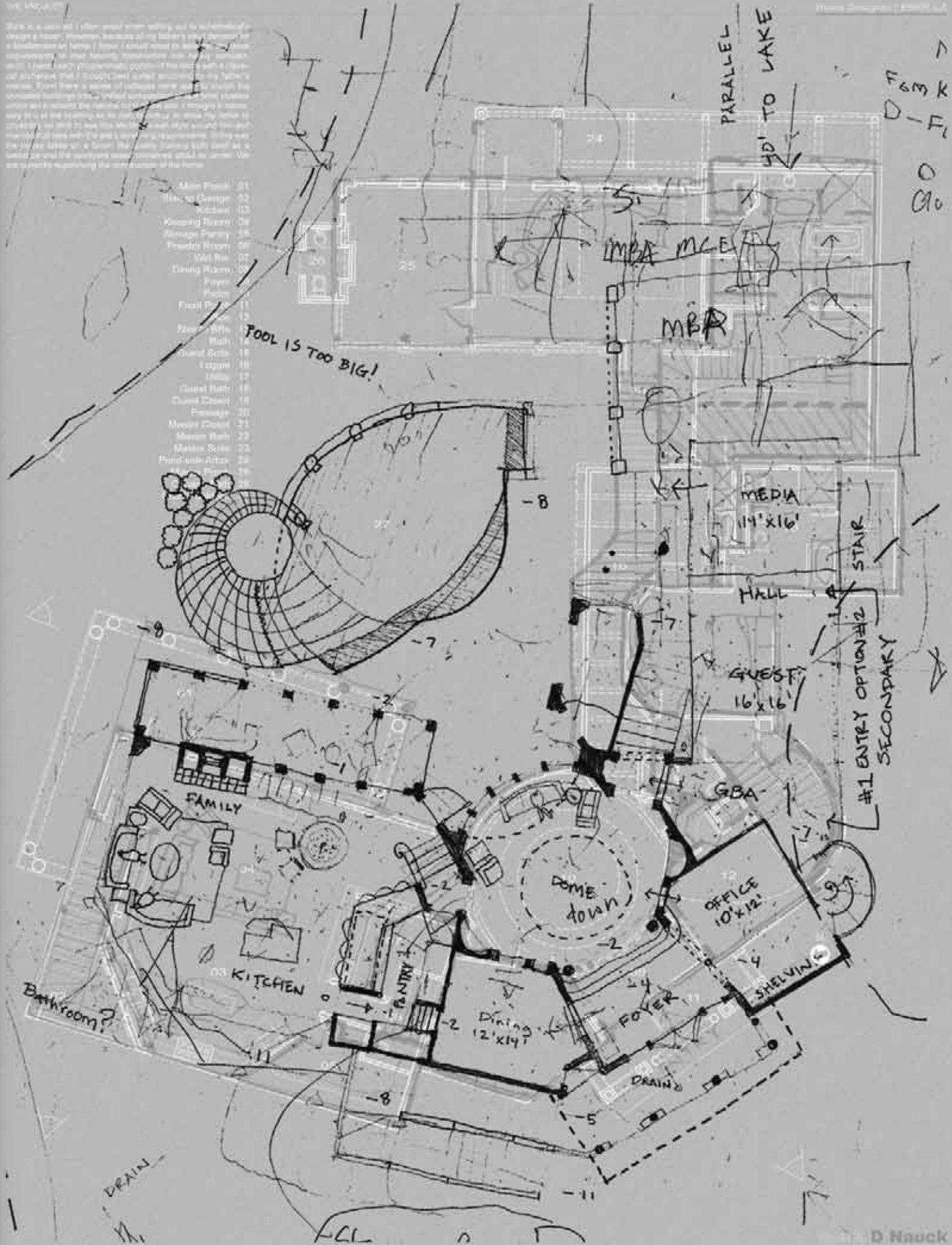
POYER

DINING
12'x14'

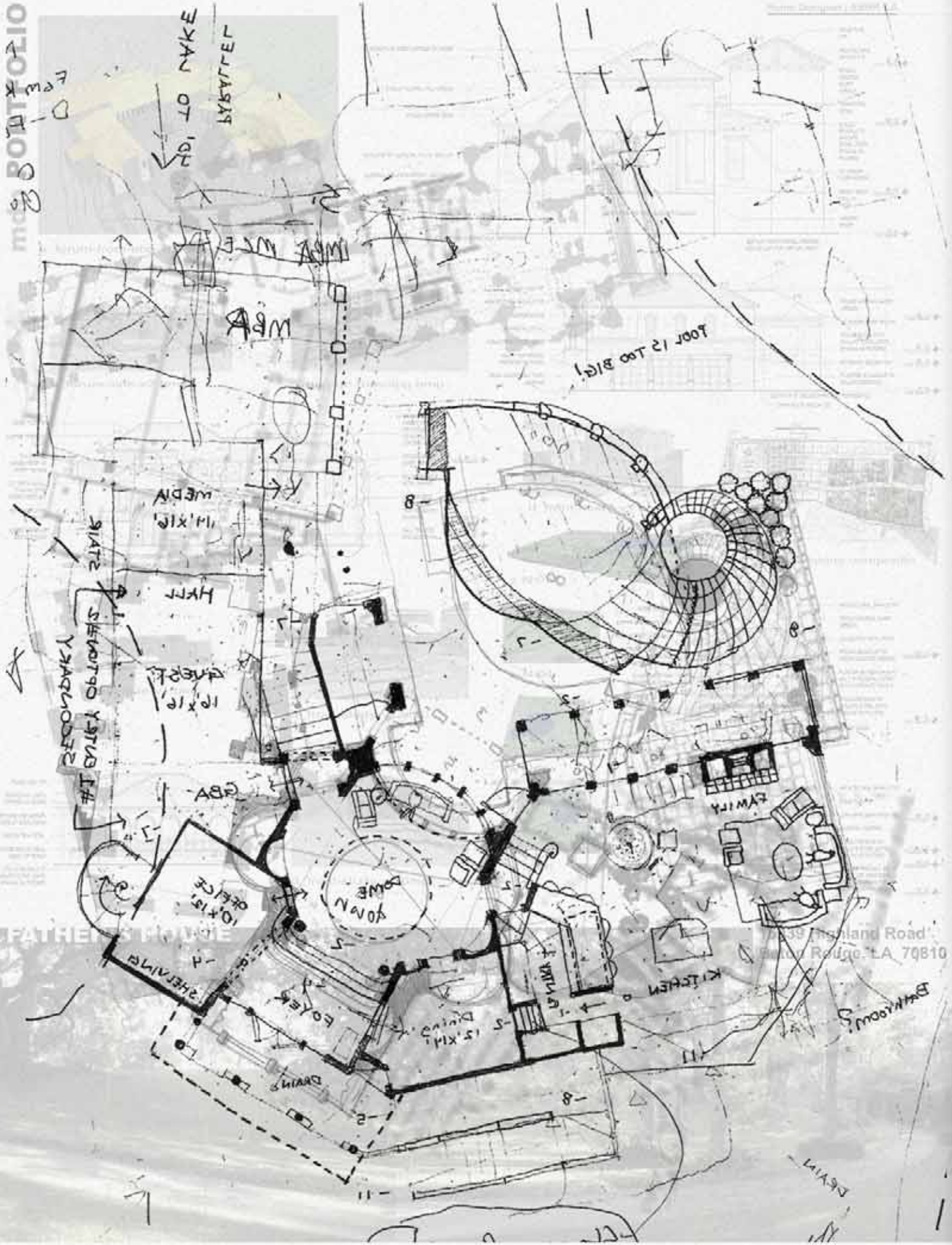


FATHER'S HOUSE

839 Highland Road
Lafayette, LA 70810



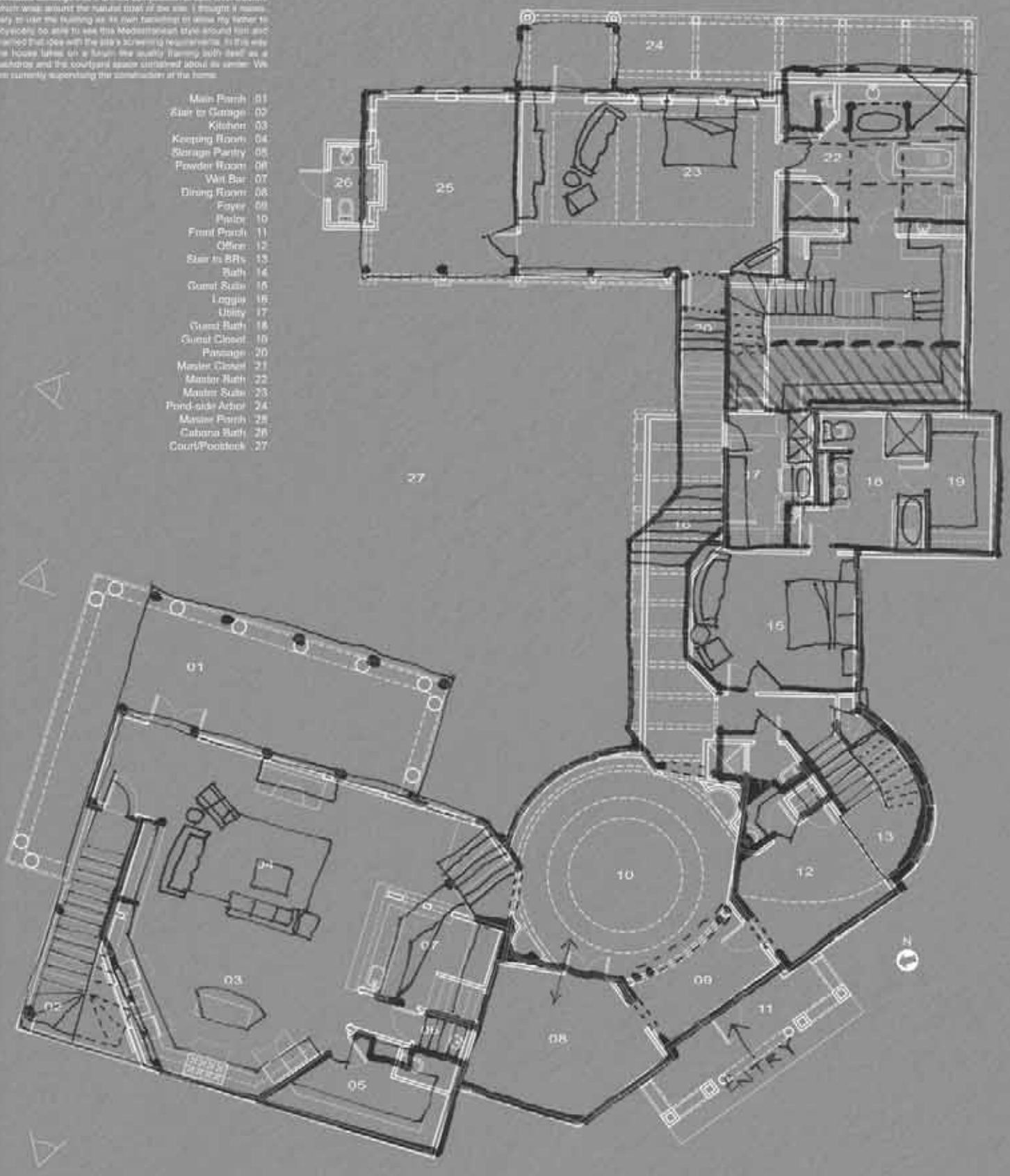
01 Main Floor
02 Main Garage
03 Kitchen
04 Living Room
05 Storage Entry
06 Powder Room
07 Wall Bed
08 Dining Room
09 Payer
10 Payer
11 Front Porch
12 Payer
13 Bath
14 Guest Bath
15 Loggia
16 Guest Bath
17 Guest Closet
18 Porch
19 Master Closet
20 Master Bath
21 Master Bed
22 Master Bed
23 Front-courtyard
24

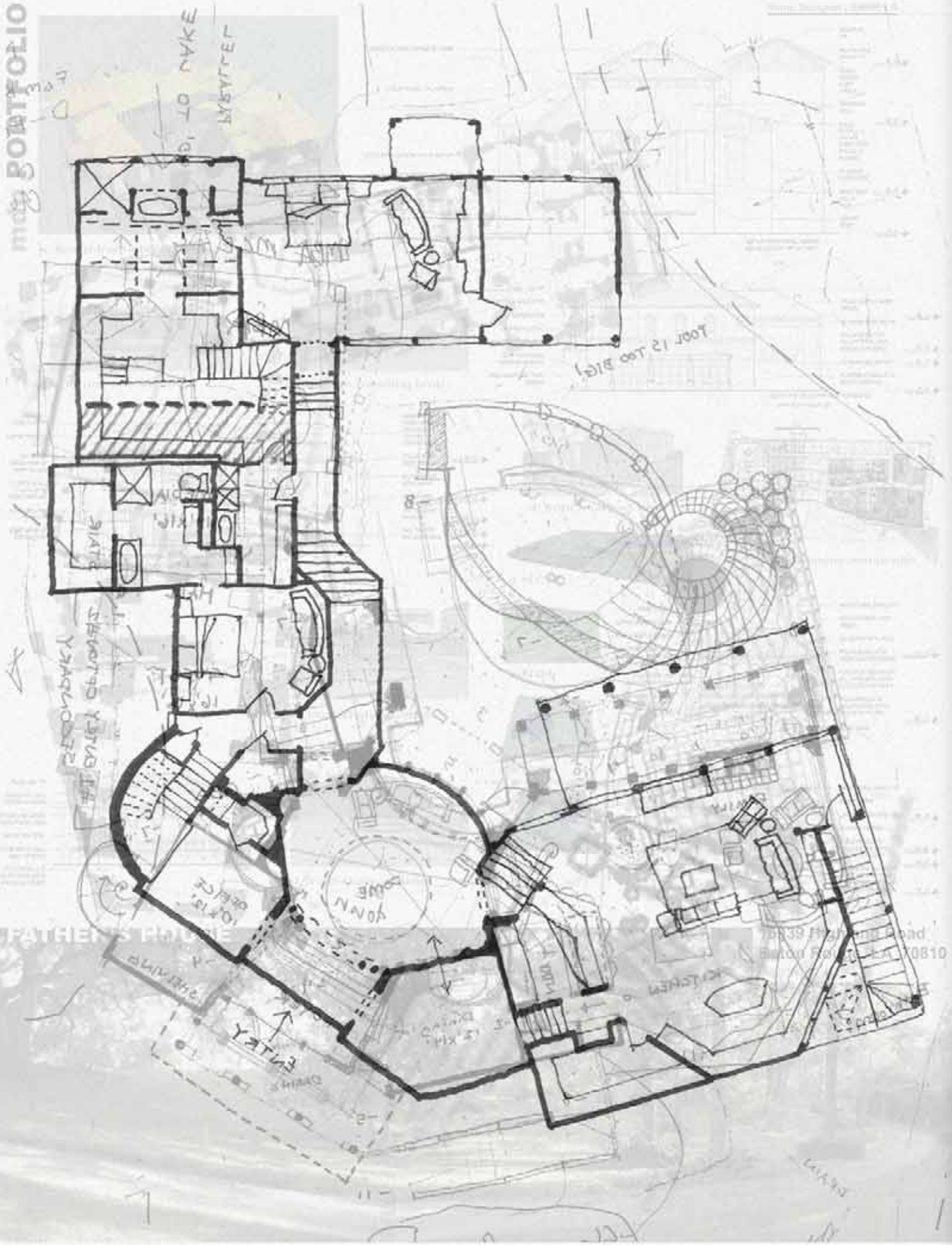


THE PROJECT

While in a concept I often avoid when selling out to ultimately design a house. However, because of my father's past demand for a Mediterranean home I knew I would need to take the structural requirements of that being construction into heavy consideration. I placed each programmatic portion of the home with a classical envelope that I thought best suited according to my father's wishes. From there a series of volumes were used to merge the unrelated buildings into a unified composition of well loved volumes which wrap around the natural slope of the site. I thought a necessary to use the building as its own landscape of where my father to physically be able to see the Mediterranean style around him and wanted that idea with the site's screening requirements. In this way the house takes on a form like quality framing both itself as a backdrop and the courtyard space contained about its center. We are currently supporting the construction of the home.

- Main Floor 01
- Garage 02
- Kitchen 03
- Keeping Room 04
- Storage/Pantry 05
- Powder Room 06
- Wet Bar 07
- Dining Room 08
- Foyer 09
- Porch 10
- Front Porch 11
- Office 12
- Stair to BRs 13
- Bath 14
- Guest Suite 15
- Loggia 16
- Utility 17
- Guest Bath 18
- Guest Closet 19
- Passage 20
- Master Closet 21
- Master Bath 22
- Master Suite 23
- Pond-side Arbor 24
- Master Porch 25
- Casino Bath 26
- Court/Pooldeck 27

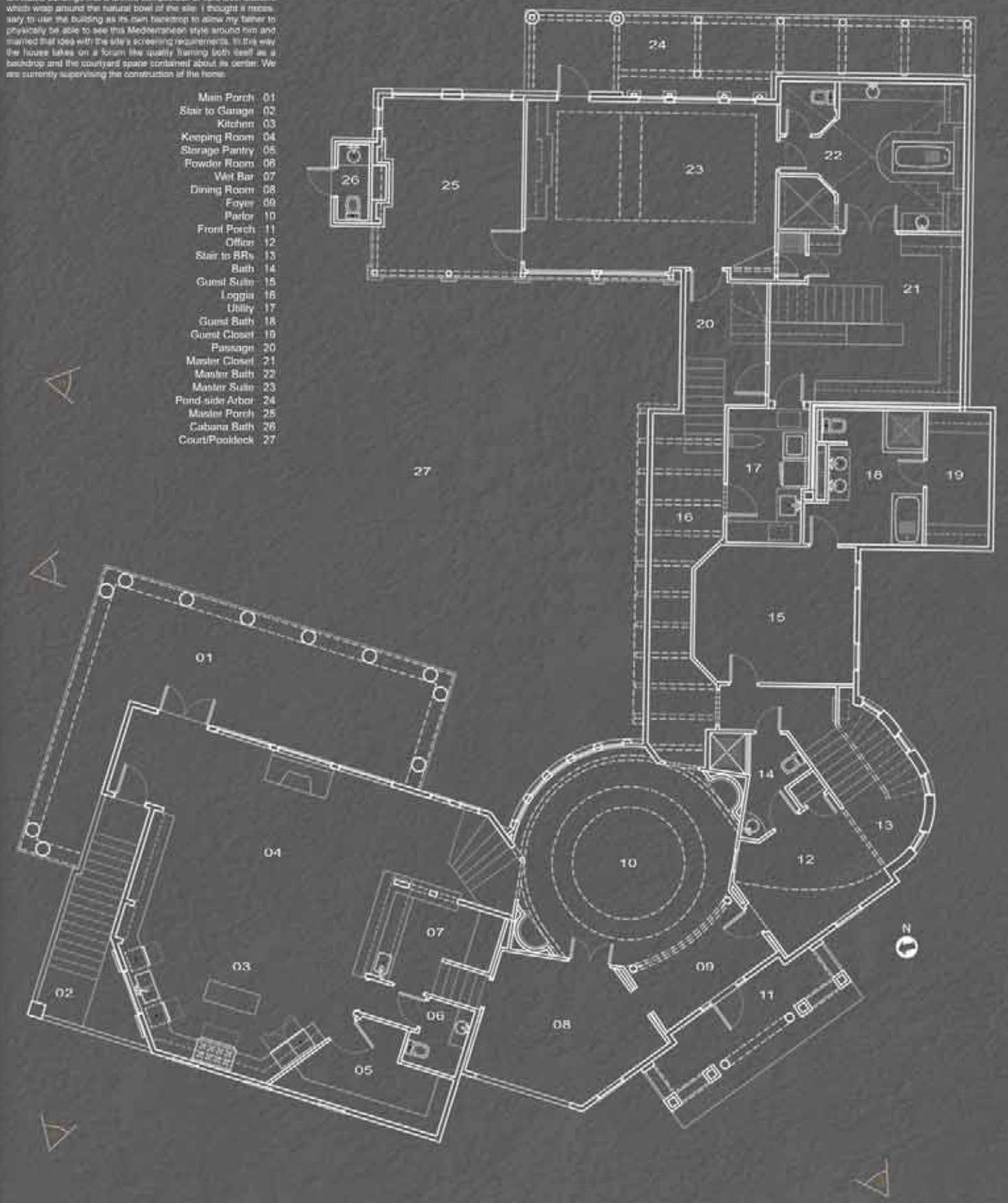




THE PROJECT

Style is a concept I often avoid when setting out to schematically design a house. However, because of my father's strict demand for a Mediterranean home I knew I would need to take the structural requirements of that bearing construction into heavy consideration. I paired each programmatic portion of the home with a classical archetype that I thought best suited according to my father's wishes. From there a series of collages were used to morph the unrelated buildings into a unified composition of split level clusters which wrap around the natural bowl of the site. I thought it necessary to use the building as its own landscape to allow my father to physically be able to see this Mediterranean style around him and married that idea with the site's screening requirements. In this way the house takes on a formal like quality framing both itself as a backdrop and the courtyard space contained about its center. We are currently supervising the construction of the home.

- Main Porch 01
- Stair to Garage 02
- Kitchen 03
- Keeping Room 04
- Storage Pantry 05
- Powder Room 06
- Wet Bar 07
- Dining Room 08
- Foyer 09
- Parlor 10
- Front Porch 11
- Office 12
- Stair to BRs 13
- Bath 14
- Guest Suite 15
- Loggia 16
- Utility 17
- Guest Bath 18
- Guest Closet 19
- Passage 20
- Master Closet 21
- Master Bath 22
- Master Suite 23
- Pond-side Arbor 24
- Master Porch 25
- Casiana Bath 26
- Court/Pooldeck 27



Thank you for checking out my portfolio. If you'd like to get in touch with me, please email donnie@mdnauck.com